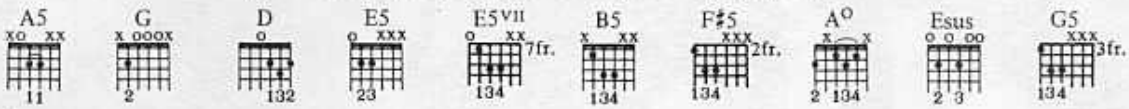
VISIT…

Decadence Dance



Tune down:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate rock ♩= 134

Lyrics and Music by
BETTENCOURT, CHERONE

Gtr. II
A5
Let's go.
(Gtr. II to rhy. slashes)
③4fr. 4fr.
(C) B A5
8va
A.H.
A.H.
1/2
G
D

Verse 1:

A5

N.C.

Try - in' so hard to keep up with the Jones - es.

*Finger slide.

Run - ning a rat race and won by our nos - es.

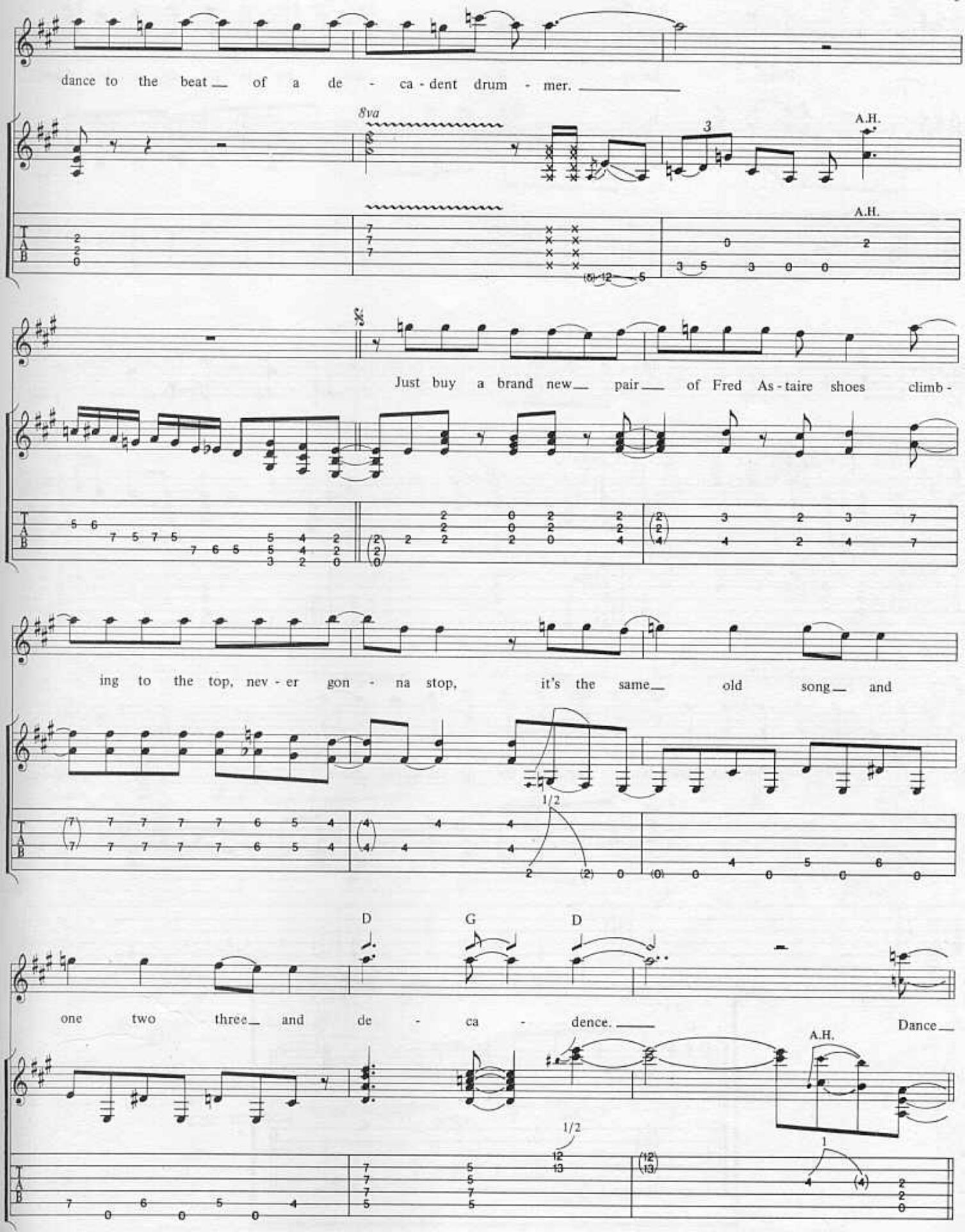
Al - ways put one foot in

A.H.

A.H.

1/2

front of the oth - er, and


dance to the beat of a de - ca - dent drum - mer.
8va
A.H.
A.H.
Just buy a brand new pair of Fred As - taire shoes climb -
ing to the top, nev - er gon - na stop, it's the same old song and
1/2
D
G
D
one two three and de - ca - dence. Dance
A.H.
1/2
1

Chorus:

Dance Dance Dance, danc - ing to the de - ca - dent dance.

Ev' - 'ry bod - y de - ca danc - ing, danc -

let ring

w/Fill 1 *2nd time*

To Coda

ing to the de - ca - dent danc - ing to the de - ca - dent dance. Dance

P.M.

Fill 1

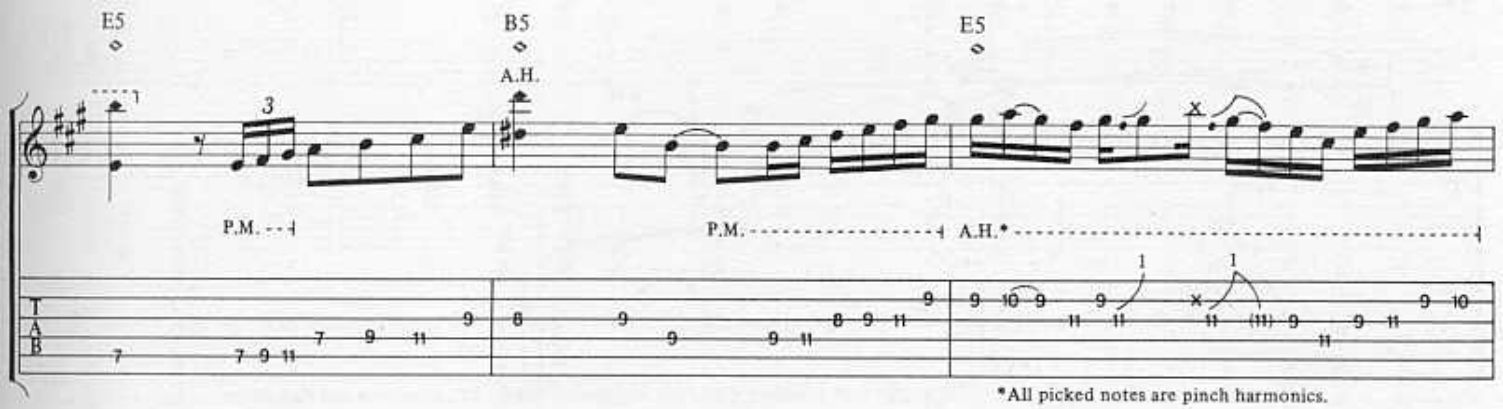
*Palm mute.

Dance
(2nd x)
It's hard to stop once the mu - sic gets start - ed.
Till the soles of your feet hard - en up
like your heart did.
A.H.
A.H.

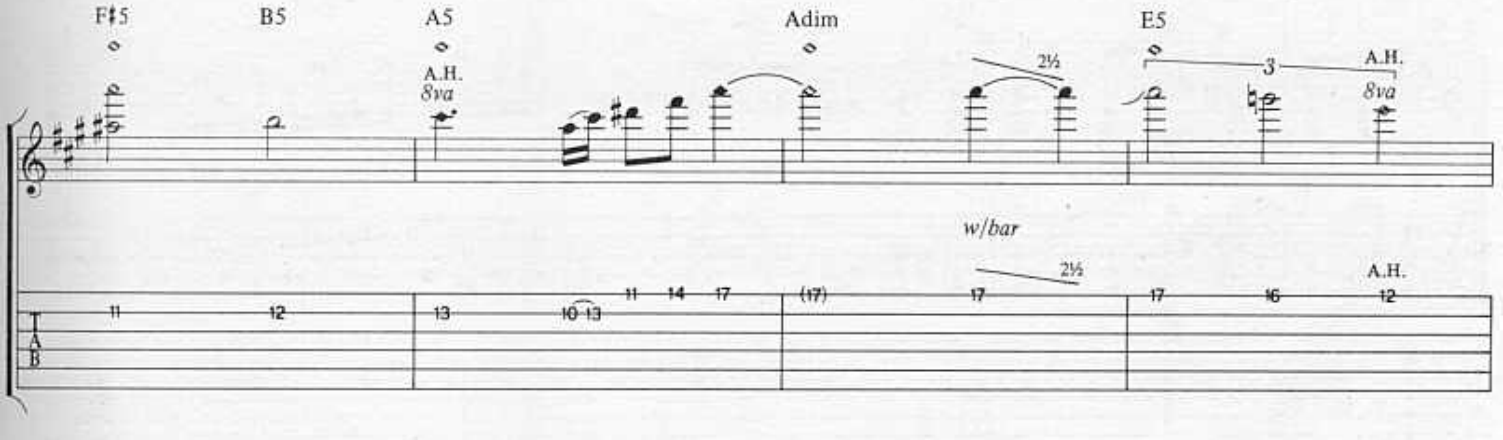
Step - pin' in line with the sign of the tim - er,
1/2
*Finger vibrato.
Se - duced by the tune of the de -
8va
ca - dent danc - er.
Whoo!
8va
A.H.
A.H.
*Smooth, even gliss while tremolo picking.
D.S.𝄋 al Coda
The de - ca - dent danc - er.

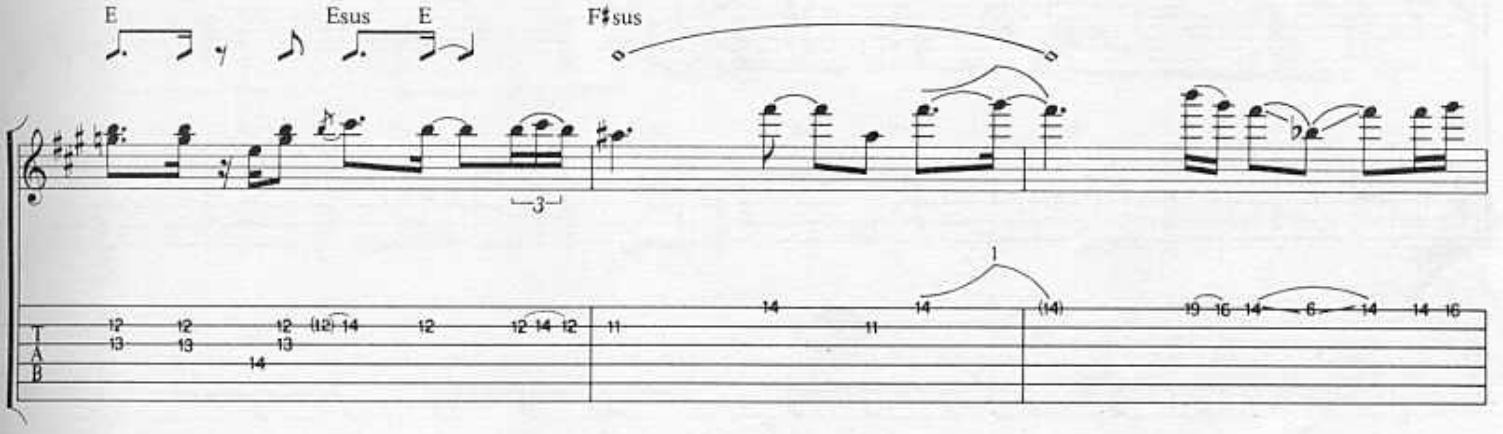
Coda
Dance, (Dance) Dance, danc - ing to the de - ca - dent dance.
Dance Ev - 'ry - bod - y de - ca danc - ing, danc -
let ring
ing to the de - ca - dent danc - ing to the de - ca - dent dance.
Dance
P.M.
Dance
Dance
(2nd x)

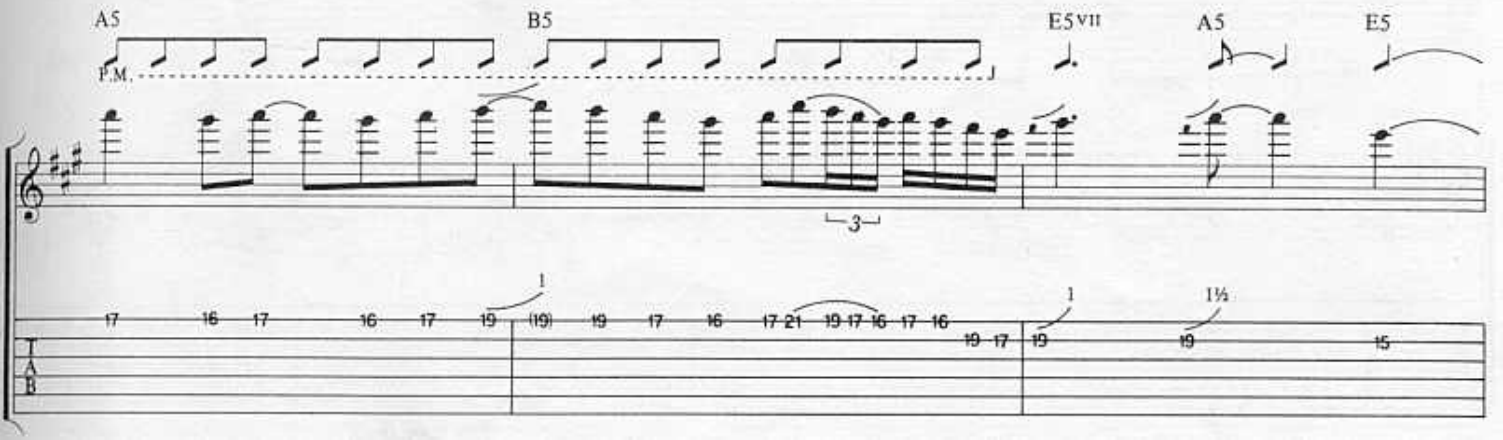
Dance
Dance
Gtr. Solo
A.H.
1/2

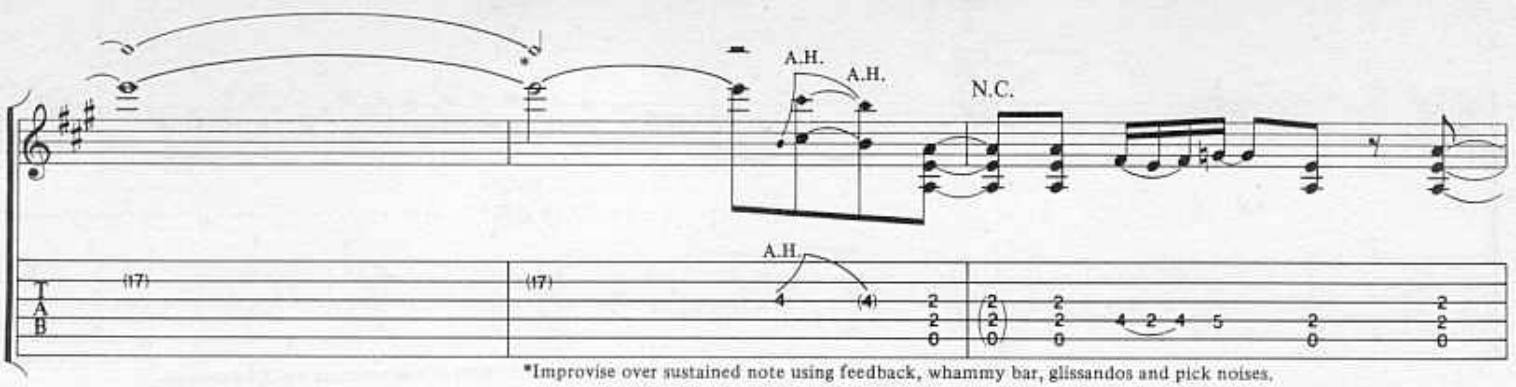


*All picked notes are pinch harmonics.

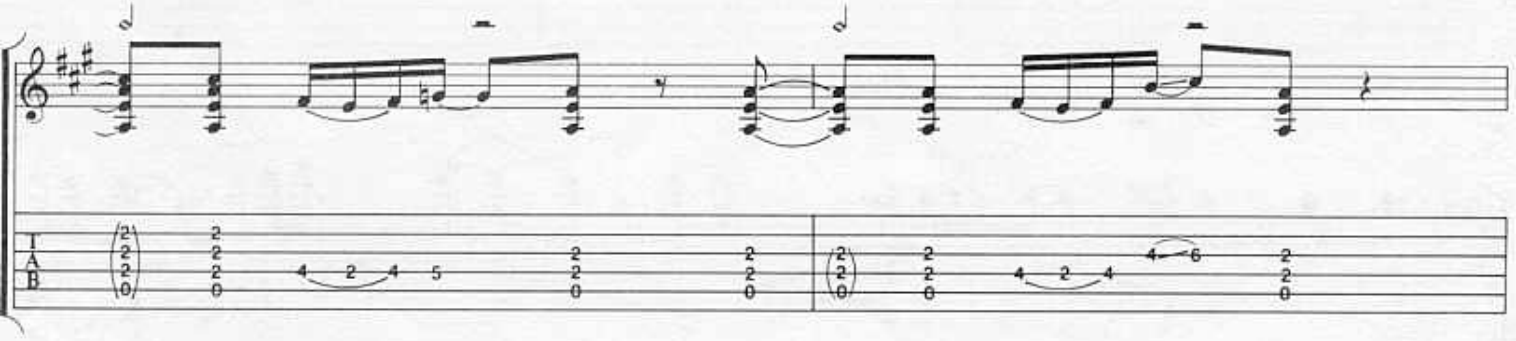


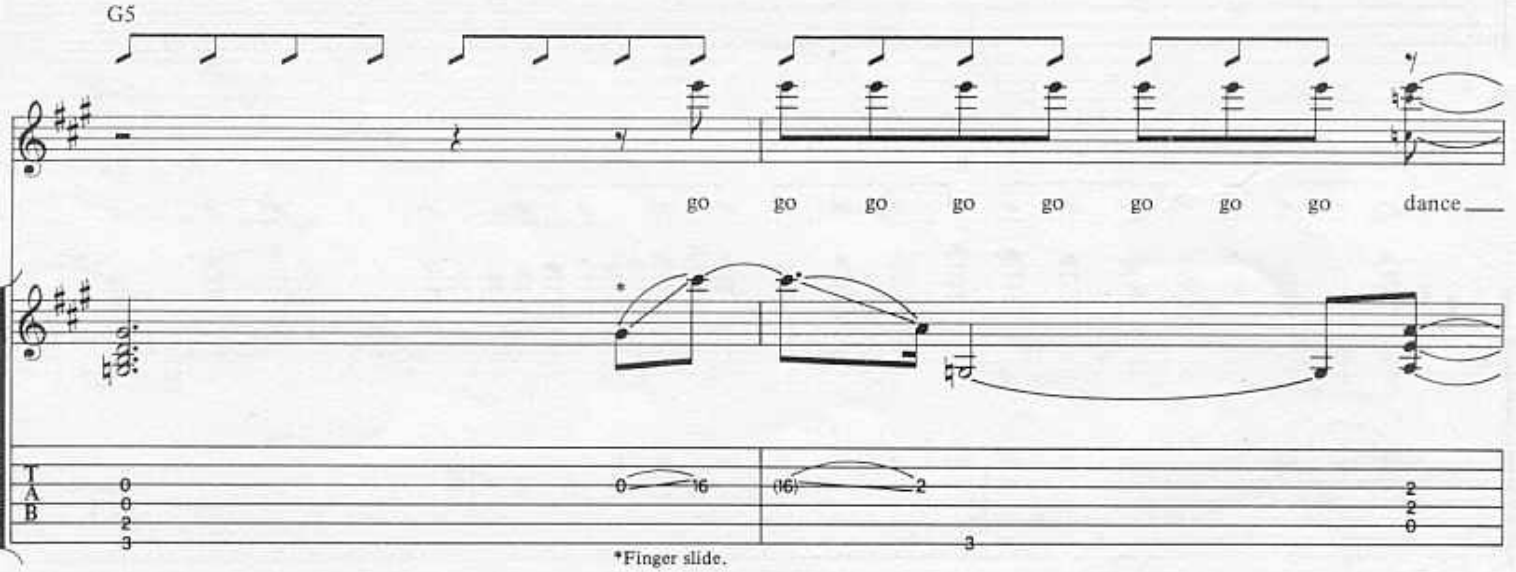






*Improvise over sustained note using feedback, whammy bar, glissandos and pick noises.



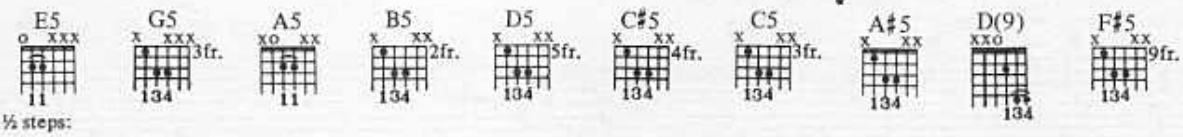


*Finger slide.

Dance Dance Dance Danc - ing to the de - ca - dent dance.
1.
Ev - ry bod - y de - ca danc - ing danc -
P.M.
ing to the de - ca - dent danc - ing to the de - ca - dent dance.
2.
- ca danc - ing danc - ing to the de - ca - dent danc -

in' to the de - ca - dent dance.
let ring
1.
Ah
2.
N.C.
Danc - in' to the de - ca - dent dance.

Li'l Jack Horny



Tune down 1½ steps:
⑥ = D♭ ③ = F♭
⑤ = G♭ ② = A♭
④ = C♭ ① = D♭

Lyrics and Music by
BETTENCOURT, CHERONE

Intro:

Moderate ♩= 112

N.C.

8va

hold

*Tap harmonics: Fret the note in parentheses and tap 12 frets higher.

Slow rock ♩= 44

**Triplet feel

pick slide

**ad lib. P.M. throughout

A.H.

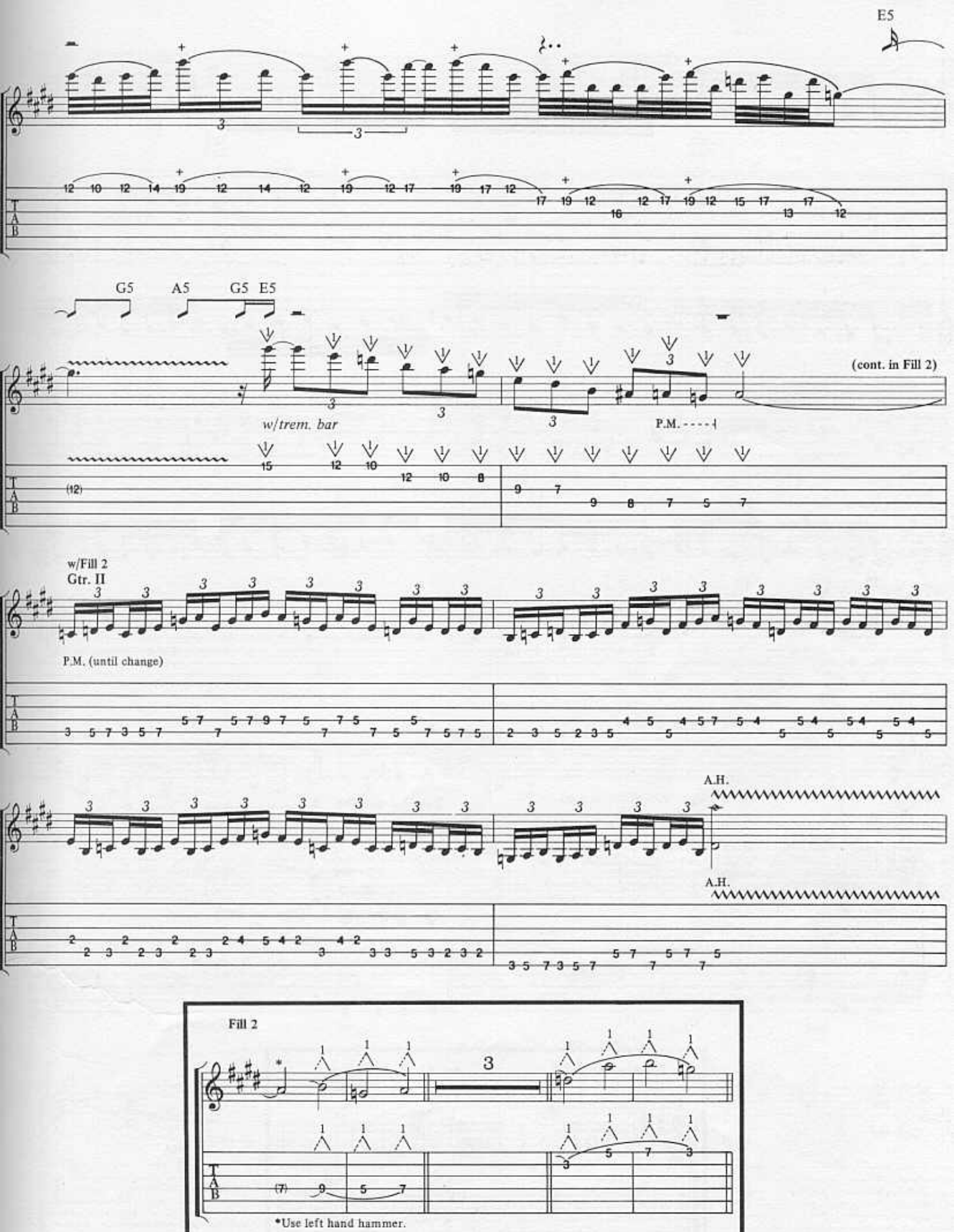
8va
Ahh, ahh, ow.
A.H.
3
A.H.
A.H.
6
A.H.
Verse 1:
E5 G5 E5 A5 B5 G5 E5
Moth - er Goose nev -
G5 E5 A5 E5 G5 E5
E5 G5 E5 A5 B5 G5 E5
E5
er should have ev - er let that Jack get loose.
Rhy. Fig. 1
(end Rhy. Fig. 1)

G5 E5 A5 E5 G5 E5
E5 G5 E5 A5 B5 G5 E5
But that lit - tle boy blue is
G5 E5 A5 B5 G5 E5
G5 E5 A5 B5 G5 E5
mess - in' all the things he gets his hands in - to.
Bridge:
D5 C♯5 C5 B5 A♯5 B5
C♯5 D5
Now look what you've done.
A E B5 D5
Stuck in your thumb pulled
3

E5
F♯5
2nd time only
B5
out a plum.
Ma -
1½
Chorus:
A5
C♯5
D5
D(9)
D
D♭
E
⑤7fr.
ma says boys will be boys,
ask lit - tle Jack Horn - y.
Ma - ma says ma - ma says.
(To slash notation)
2nd time w/Fill 1
A5
B5
C♯5
I said ma - ma says "Boys will be boys."
Ma - ma says ma - ma said.
hold
Fill 1
A5
C♯5

D5 D(9) D E5
2nd time to Coda I
3rd time to Coda II
Lit - tle Jack Horn - y.
Verse 2:
E5 G5 A5 G5 E5
E5
w/Rhy. Fig. 1
G5 E5 A5 E5 G5 E5
Jack and Jill went up and down and up and fooled a -
G5 E5 A5 B5 G5 E5
round the hill.
Now on - ly
time will tell how late

the rab - bit will ar - rive in
D.S.𝄋 al Coda I
D5 C♯5 C5 B5 A♯5 B5
won - der - land.
Now
E5 G5 A5 G5 E5
Coda I
A.H.
8va
1
1/2
E5 G5 A5 G5 E5
8va
w/trem. bar
1½

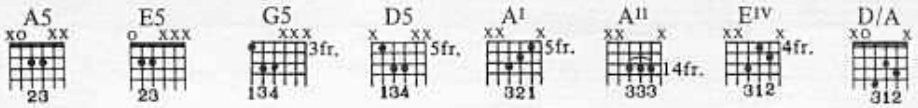

E5
G5
A5
G5 E5
w/trem. bar
P.M.
(cont. in Fill 2)
w/Fill 2
Gtr. II
P.M. (until change)
A.H.
A.H.
Fill 2
*Use left hand hammer.

end solo
w/Fill 3
Yab - ba dab - ba do.
A.H.
8va
Gtr. I
A.H.
8va
A.H.
A.H.
Fill 3
A.H.
A.H.
A.H.
8va
A.H.
A.H.
A.H.

Yab - ba dab - ba do.
Yab - ba dab - ba do.
A.H.
8va
A.H.
A.H.
A.H.
semi-harm.
D.S.S. 𝄋 al Coda II
B5
Ma -
pick slide (bottom stgs.)
Coda II
B5
C5 D5 D(9) D
E5
Jack be nim-ble, Jack be quick.
Ma - ma said ma - ma said.
Lit - tle Jack Horn - y.

B5
A5
Ma-ma said, "Boys will be boys."
C5
D5 D(9)
D
E
D
E
Fade out
Ask lit - tle Jack Horn - y.
Ma-ma said, ma-ma said.
Fade in
B5
B
Gtr. I
A5
A
C5
D5 D(9) D5
Gtr. II
P.M.

When I'm President



Tune down:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics and Music by
BETTENCOURT, CHERONE

Intro:

Moderate ♩= 98

Verse 1:

Spoken: I re - mem-ber it well_ I was just a-bout three. My dad said, "Son what do you want to be?"It did-n't

*pick slide

*Scratch string w/side of pick over front pickup.

ring no bells but I said," Dad - dy, I'm a bit too young,_what do you want from me?"

*pick slide

A5

A.H.

Rhy. Fig. 1

1/2

I'm much
Rhy. Fig. 2
A.H.
A.H.
A.H.
A.H.
T
A
B
A5
old - er now,— I'm al - most a man. I can do an - y - thing— you bet I can,— Raise a
fam - i - ly,— now would-n't that be grand? So sor - ry but— I got big - ger plans.
E5
Ah you can
A.H.
A.H.
A.H.
A.H.
A.H.
A.H.
Verse 2:
A5
be an - y - thing— in the world to - day,— Some-one like a preach - er, teach- er, a base - ball play - er, Those

kinds of things_ I just don't care, I want to rep - re - sent the U. S. A.

The A -

Bridges 1 & 2:

G5 E5

Substitute Fill 1 *(2nd time)*

D5 A5

Ah as far as the eye, oh say

mer - i - can dream.

2. See additional lyrics

G5 E5 D5 A5 ⑤4fr. C♯ 5fr. D 6fr. D♯

can you see, I want to be the lead - er of_ the coun - try._

I want to be. When I'm

Chorus:

A5 A[II] w/Rhy. Fig. 1

A5

Pres - i - dent. Things will be dif - fer - ent, *Spoken: We'll*

E[IV] A[I] w/Rhy. Fig. 1

A5

start a new gov - ern - ment._ When I'm Pres - i - dent._

Ah. When I'm

A5 D/A w/Rhy. Fig. 1

A5

Pres - i - dent. Say,_ you can be_ in my cab - i - net._

I'll be_ your

Fill 1

D5 A5 A.H.

A.H.

To Coda
heav - en sent.
Pres - i - dent.
Rhy. Fig. 3
A5
First things first I'm gon - na change the rules. Bet - ter
(end Rhy. Fig. 3)
hold
lis - ten up all you boys and girls your pres. says there'll be no af - ter school. So
E5
⑥3fr. 4fr.
G G♯ E5
⑥3fr. 4fr.
G G♯ E5
vote for me, now would-n't that be cool.
Yeah,
yeah,
yeah,
yeah,

⑥3fr.4fr.
G G♯
E5
⑥3fr.4fr.
G G♯
E5
⑥3fr.4fr.
G G♯
A5
Now I know there's trou-ble in the Mid-dle East. I'll
A5
A5
6
6
6
spend all my mon-ey when I stop the arms_race. All my broth-ers in the des-ert gon-na have them-selves a feast.
D.S.𝄋 al Coda
A5
6
3
④2fr.
E
When that's done_ then we'll start a world peace.
So!
Coda
Gtr. Solo:
E5
⑥3fr.4fr.
G G♯
E5
2½
w/trem. bar
2½
Gtr. I
N.C.
Rhy. Fig. 4
6
Gtr. II
hold bend
1
2
17
(17) 17
17
17
17
17
17

⑥3fr.4fr.
G G♯ E5
⑥3fr.4fr.
G G♯ E5
⑥3fr.4fr.
G G♯ A5
Now I know there's trou-ble in the Mid-dle East. I'll
A5
A5
6
6
6
spend all my mon-ey when I stop the arms_race. All my broth-ers in the des-ert gon-na have them-selves a feast.
D.S.𝄋 al Coda
A5
6
3
④2fr.
E
When that's done_ then we'll start a world peace.
So!
Coda
Gtr. Solo:
E5
⑥3fr.4fr.
G G♯ E5
2½
w/trem. bar
2½
Gtr. I
N.C.
Rhy. Fig. 4
6
Gtr. II
hold bend
1
2
17
(17) 17
17 17 17 17 17

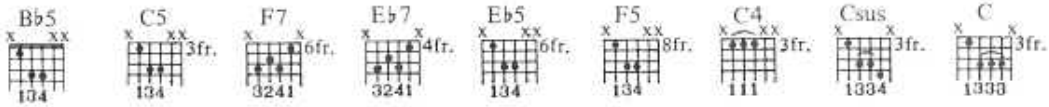
(end Rhy. Fig. 4) w/Rhy. Fig. 4 N.C.

A5
A11
w/Rhy. Fig. 1
A5
Pres - i - dent.
Things will be dif - fer - ent.
Spoken: We'll
A.H.
A.H.
E IV
A I
w/Rhy. Fig. 1
A5
start a new gov - ern - ment.
When I'm Pres - i - dent,
Ah,
A.H. when I'm
A.H.
A5
D/A
w/Rhy. Fig. 1
A5
Pres - i - dent.
say you can be in my cab - i - net.
I'll be your
w/Rhy. Fig. 1
N.C.
A5
heav - en sent.
When I'm Pres - i - dent.
1/2

w/Rhy. Fig. 1
A5
Things will be dif - fer - ent.
E IV
3
A I
We'll start a new gov - ern-ment
Ah,
6
6
6
1
17
17 17 20 17
18 19
17
20 19 17
19 17 17
19 19
17
19
14 14 14
16 14 16
T
A
B
w/Rhy. Fig. 1
A5
When I'm Pres - i - dent.
A5
D/A
When I'm Pres - i - dent.
Say
(14)
16
14
17
19
17 17
19 17
19 17
17
17 19 17 19 17 19
19 17
w/Rhy. Fig. 1
A5
you could be in my cab - i - net.
w/Rhy. Fig. 3
N.C.
I'll be your heav - en sent.
8va
3
1
19
(19) 17 19 17
17
15
17
15 17 15
17
1
20
1
20
20
hold bend
1/2
19
Pres - i - dent.
Pres - i - dent.
8va
3
(19) 19
19
19
1/2
19
(19) 17 19 17
19
17
1/2
19
(19)
17 19 17
18
19 17
2½
2½

Bridge 2:
So go ask Alice,
You know what he said.
What did he say?
Remember,"I want to be elected."

Get The Funk Out



Tune down:
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⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics and Music by
BETTENCOURT, CHERONE

Intro:

Moderate rock ♩= 108

Bass & Drums

N.C.

Play 3 times

pick slide

Verses 1 & 2:

C5 C4 C5 C4 Csus C C5 C4

1. If you don't like what you see here, no - bod - y wants to take ya pris - 'ner.
2. *See additional lyrics.*

Rhy. Fig. 1

N.C.

w/Rhy. Fig. 1 *(2 times)*

C5 C4 C5 C4 Csus C

So let me make it nice and clear dear, the ex - it is

(end Rhy. Fig. 1)

C5 C4
N.C.
C5 C4
C5 C4 Csus C
right there_
I don't mean to be rude dude,_ but you bet - ter change your
C5 C4
N.C.
B♭5
at - ti - tude.
I don't like what I see here.
You're all_ in - vi - ted to the part - y,
C5
E♭7
F7
you know_ you did - n't have to come.
No rot - ten ap - ple's gon - na spoil_ my funk. If ya
Chorus:
G5
C5
don't like_ what ya see here,_ get the funk out._
Rhy. Fig. 2
w/Rhy. Fig. 2 (1st 3 bars)
G5
We won't try to_ force_ feed you,_ get the
(end Rhy. Fig. 2)
C5
1.
funk out._

2.
G5
If ya don't like_ what you see here,_ get the
w/Rhy. Fig. 2 (last 2 bars)
C5
G5
funk out._ We won't try to,_ force_ feed you_ get the
N.C.
funk_ out.
P.M.
P.M.

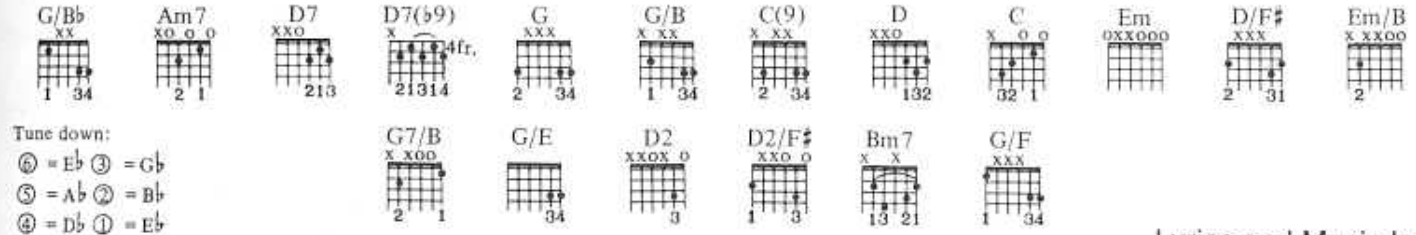
Gtr. Solo

G5
C5
(end solo)
If ya
w/Rhy. Fig. 2
G5
C5
don't like what ya see here, get the funk out a get the funk out
a get the funk out get the funk funk out we won't try to
we won't try to force
G5

N.C.
do it.
feed you_
get the
w/Rhy. Fig. 2
G5
If__ you don't like__ what you
Rhy. Fig. 3
8va
w/wah wah
C5
see here_ get the funk out._ We won't
(end Rhy. Fig. 3)
w/Rhy. Fig. 2 (2 times)
G5
try to__ force__ feed you_ get the

Verse 2:
You can't please everybody,
But everybody cannot please me.
(I don't like what I see here.)
That's why I do what I want to.
So why don't you do it too. Do it to me, hey.
So if you don't like what you see
You can always leave the country.
(I don't like what I see here.)

More Than Words



Tune down:
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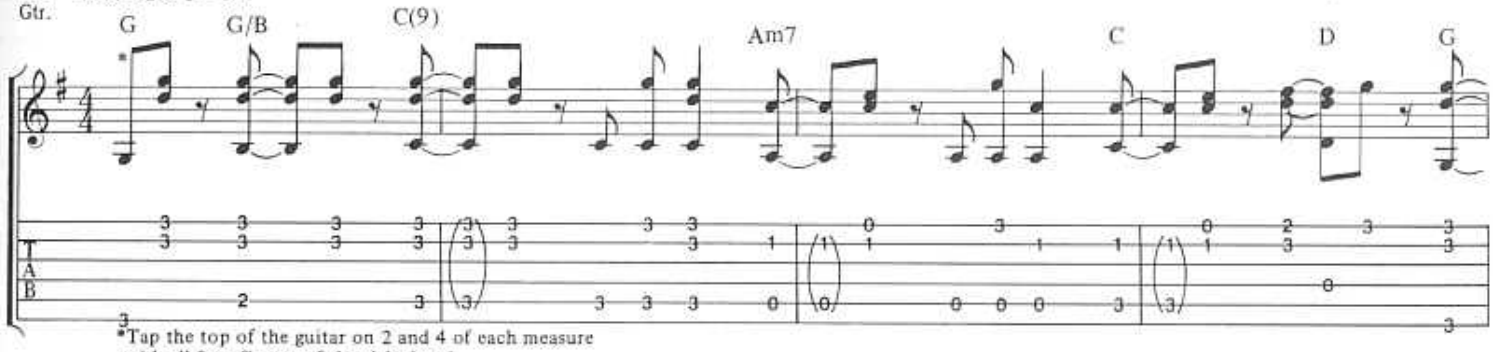
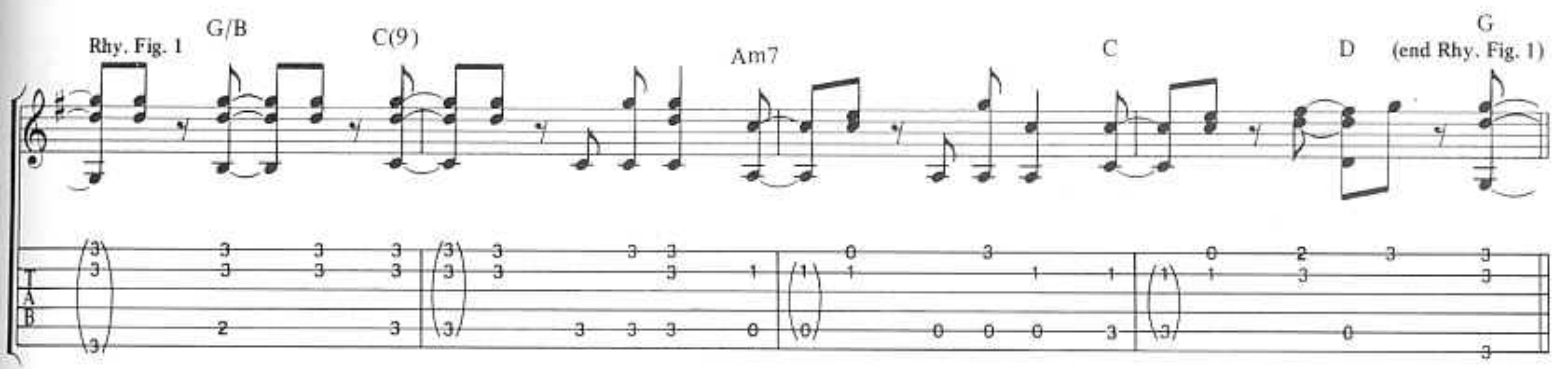
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics and Music by
BETTENCOURT, CHERONE

Intro:
Ac. Gtr. Moderate ♩= 93



*Tap the top of the guitar on 2 and 4 of each measure with all four fingers of the right hand.



Verse 1:
w/Rhy. Fig. 1

1. Say - in' "I___ love_____ you" is not the words_ I want_ to___ hear_ from you.___
2. *See additional lyrics.*

w/Rhy. Fig. 1 *(1st 3 bars)*

___ It's not that I___ want_____ you not to say.___ But if you_ on - ly knew___

Am7 D G
how eas - y it would be to show
D/F♯ Em Em/B Am7
me how you feel, more than words is
D2 G7 G7/B C
all you have to do to make it real. Then you would -
Cm G Em7 Em7/B
n't have to say that you love me 'cause
T A B

Am7
D7
*D7(♭9)
G
G/B
I'd al - read - y know. What
*2nd time only.
D/F♯
D2/F♯
Em
Bm7
C
would you do if my heart was torn in two?
C/B
Am7
D
More than words to show you feel that your love
G
G/B
G
G/B
for me is real. What would you say

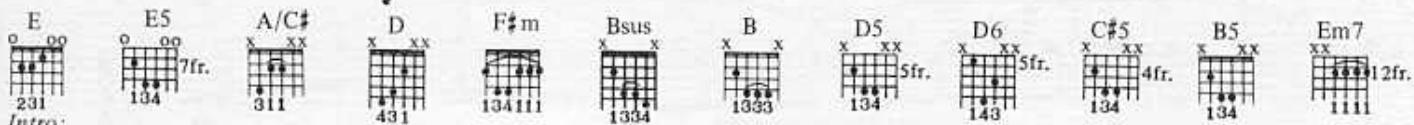
D/F♯
D2/F♯
Em
Bm7
C
if I took those words a way? Then you could -
Am7
1.
D7
- n't make things new just by say - in', "I love you."
w/Rhy. Fig. 1
G
G/B
C(9)
Am7
C
La di da da da di da da di dai dai da,
w/Rhy. Fig. 1 (1st 2 bars)
D
G
G/B
C(9)
more than words.
La da da da di da.
2.
Am7
D7
D
in' "I love
T
A
B

w/Rhy. Fig. 1 *(4 times)*

G G/B C(9) Am7 C
you."
La di da da da da di da da da.
D G G/B C(9) Am7
more than words.
La di da da da
C D G G/B C(9)
di da da da, more than words.
Am7 C D G
La da da da da di da da da, more than words.
G/B C(9) Am7 C
La da da da da la
D G D/F♯
da da da da da.
More than words.
let ring
T A B
G/F Em Am7
Ooh,
ooh.
T A B

Verse 2:
Now that I have tried to talk to you
And make you understand.
All you have to do is close your eyes
And just reach out your hands.
And touch me, hold me close, don't ever let me go.
More than words is all I ever needed to show.
Then you wouldn't have to say
That you love me 'cause I'd already know.

Money (In God We Trust)



Intro:

Moderate rock ♩ = 110

Tune down:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics and Music by
BETTENCOURT, CHERONE

N.C.

Hal - le - lu - jah.

E

Rhy. Fig. 1

A.H. (8va)

A.H.

A

E

(end Rhy. Fig. 1)

Verse 1:

E

N.C.

⑤2fr.
B
Now I lay I lay me down to sleep. Ha - le - lu - jah,
2. See additional lyrics.
⑥open open
E E E5VII
⑧open
E A/C♯ D E5
Substitute Fill 1 2nd time
al - might - y dol - lar. I praise the Lord af - ford my roll to keep.
⑤2fr.
B
⑥open open
E E E5VII
⑧open
E A/C♯ D A5
Hal - le - lu - jah, al - might - y dol - lar.
Bridge:
Mon - ey, I need more mon - ey, a just a
Rhy. Fig. 2
T
A
B
G5
lit - tle more mon - ey. I said I need more mon - ey, yeah, yeah.
(end Rhy. Fig. 2)
Fill 1
E5
trrrrr
3
trrrrr

w/Rhy. Fig. 2
A5

Mon - ey, I need more mon - ey,
Mon - ey, I need more mon - ey, ah just a

ah just a lit - tle more mon - ey. I need more mon - ey. And
lit - tle more mon - ey. I need more mon - ey.

N.C.

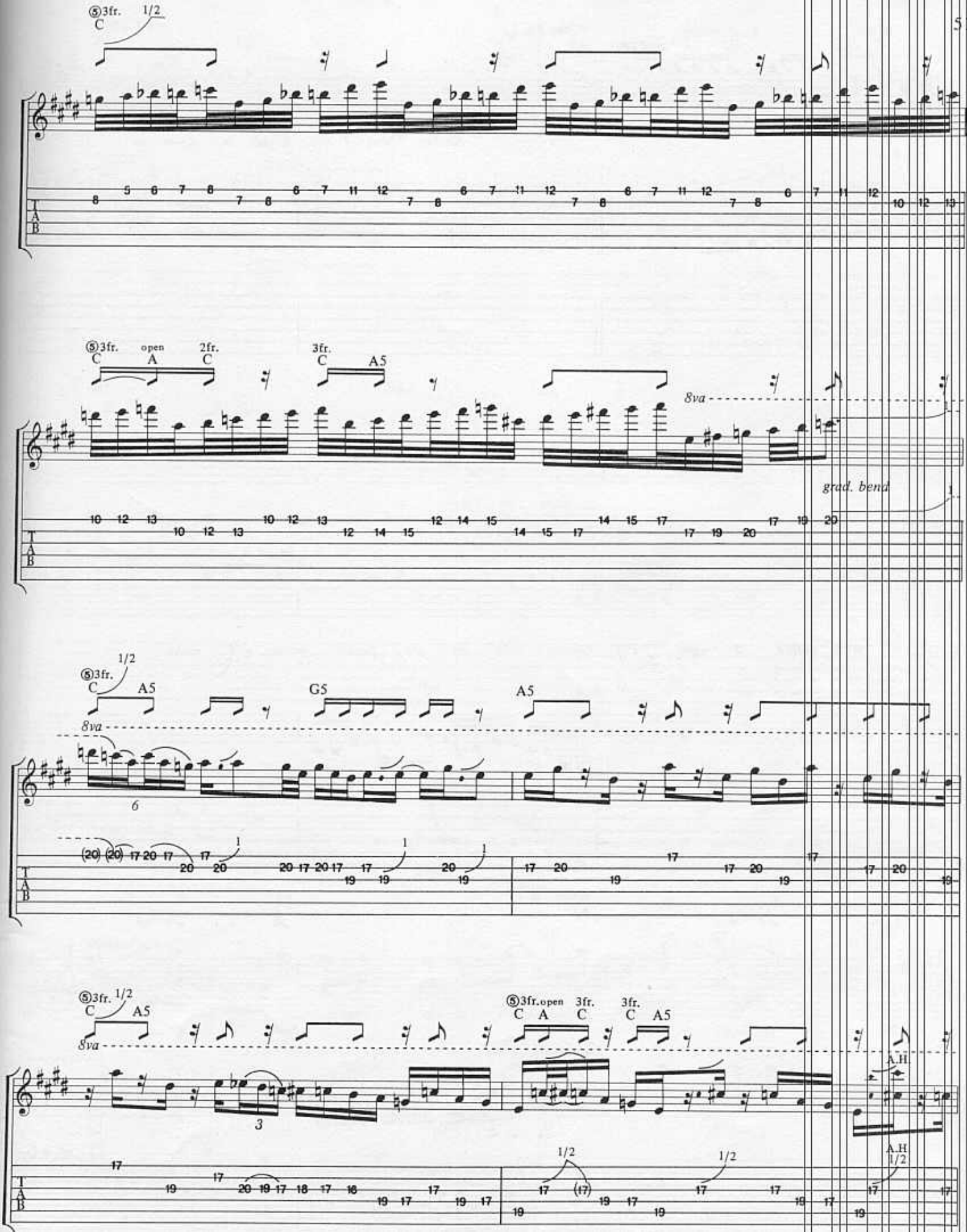
— give us these days our dai - ly bread. On - ly you we praise,

Chorus:
F♯m Bsus B E5 A

al - might - y dol - lar. My per - son - al sav - iour.
Mon - ey,

Rhy. Fig. 3

E5
A5
C♯5
B5
Oh ma - te - ri al lust.
mon - ey,
mon - ey.
Rhy. Fig. 4
D5
D6
D5
F♯m
Bsus
B
Life's on - ly trea - sure mon - ey.
In God we trust.
Solo
N.C.
A5
Mon - ey.
A.H.
2½
*w/trem. bar
A.H.
2½

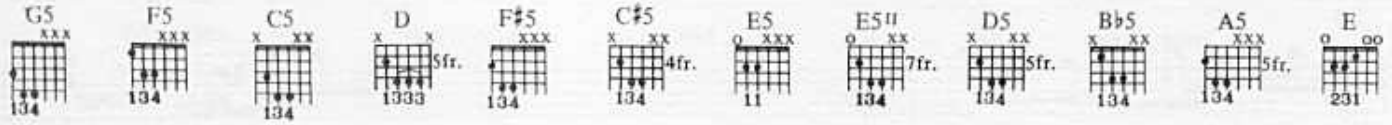

⑤3fr. 1/2
C
⑤3fr. open 2fr. 3fr.
C A C C A5
8va
grad. bend
⑤3fr. 1/2
C A5 G5 A5
8va
6
⑤3fr. 1/2
C A5
⑤3fr. open 3fr. 3fr.
C A C C A5
8va
3
A.H
A.H 1/2
1/2
1/2
T
A
B

⑤3fr. 1/2
C
A5
G5
(end solo)
w/Rhy. Fig. 1
A5
Spoken: Now I lay, I lay me down to
8va
sleep. I pray the lord afford my soul to keep. If I should
F♯m
Bsus
B
die before I wake, I'm gonna take all the fuckin' money I make.
A.H.
A.H.
w/Rhy. Fig. 3
A5
E
E5
E
My per - son - al sav - iour.
Mon - ey,
Mon - ey,
Oh ma-
8va
T
A
B

w/Rhy. Fig. 4
A5
C♯5
B5
E5
E
te - ri - al lust.
Mon - ey,
w/Rhy. Fig. 3
A5
Life's on - ly trea-sure.
D5
D6
D
F♯m
Bsus
B
E5
E
In God we trust.
My
Mon - ey.
Mon - ey.
w/Rhy. Fig. 3
A5
E5
E
per - son - al sav - iour.
Mon - ey,
Oh ma -
w/Rhy. Fig. 4
A5
C♯5
B5
E5
E
te - ri - al lust.
Mon - ey.
w/Rhy. Fig. 3
A5
D
D6
D
Life's on - ly trea - sure,
Mon - ey.

Verse 2:
And if I should die before I wake.
Hallelujah, all mighty dollar.
I'm gonna take the money that I make
Hallelujah, all mighty dollar.

It ('s A Monster)



Intro:

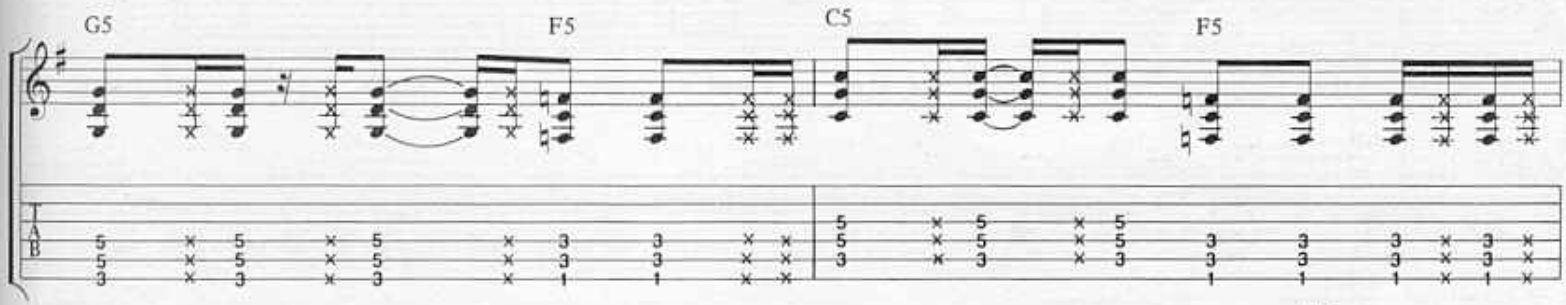
Moderate rock ♩ = 126

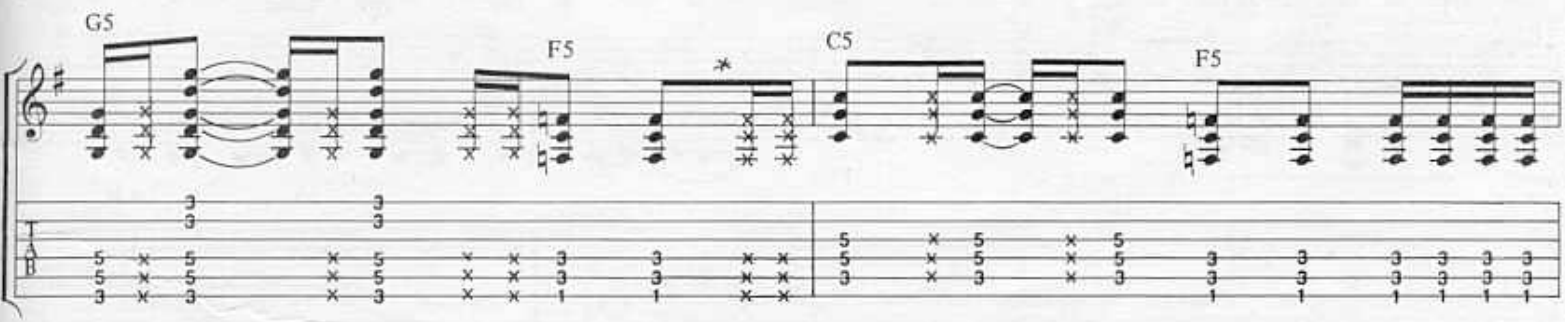
Tune down:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics and Music by
BETTENCOURT, CHERONE

*w/Flanger, gradually turn up intensity & regeneration while feeding back.





Verse 1:

G5 N.C. G5

1. Ev - 'ry bod - y was born in it. Sure's hell_ gon - na die in it.
2. *See additional lyrics.*

N.C. G5 N.C.

Some peo - ple don't give a shit,__ a - bout

w/Fill 1 *(2nd time)*

G5 N.C.

wheth-er or not_ they're full of it. On my mind__ most

Fill 1

all the time,_ that's when you find_ we all go blind._ Then

A.H. 8va

A.H.

it will start_ to get in our hearts._ It's gone too far,_ that's who we are._

A.H. 8va

A.H.

Chorus:

G5 F5 C5 F5 G5 F5

It's a mon - ster._ It's a mon - ster,_ it's a mon -

we all have it in us.

Substitute w/Fill 2 *(2nd time)*

C5 ⑤3fr. 5fr. ④3fr. ⑤5fr. 3fr. 1fr.

C D F D C B♭

ster.

G5 F5

It's a mon - ster.

Turns us in - to

C5 F5 G5 D5

1. F5

It's a mon - ster,_ it's a mon - ster._

sin - ners.

Fill 2

2.

w/Fill 3
N.C.

G5 F5 C5 F5 G5 F5

It's a mon - ster. It's a mon - ster, it's a mon -

We all have it in us.

C5 N.C. G5 F5 C5 F5

ster. It's a mon - ster. It's a mon - ster, it's a

Turns us in - to sin - ners.

G5 D F5 N.C.

mon - ster.

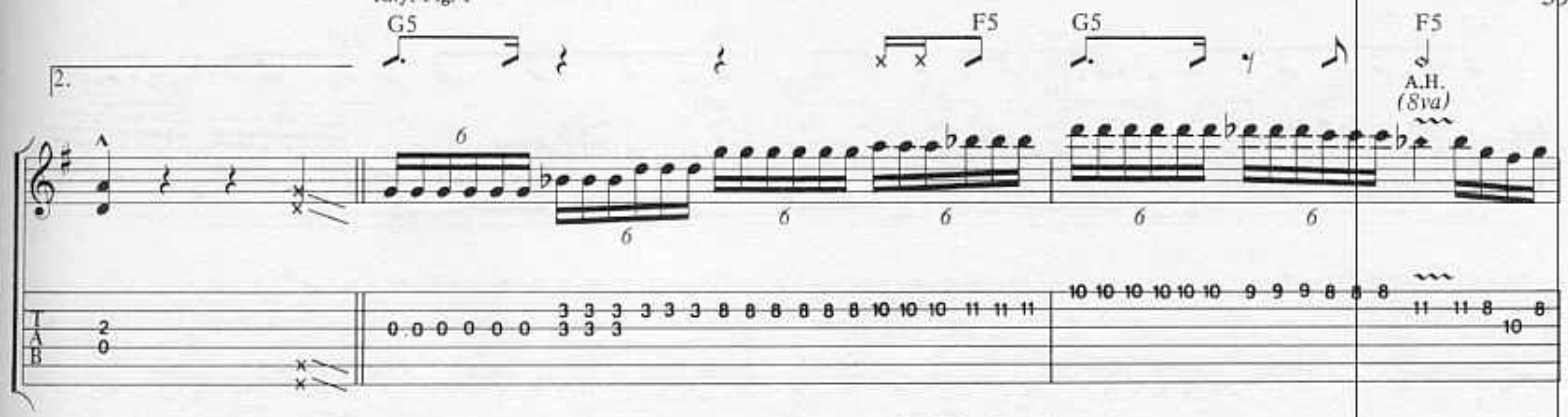
1.

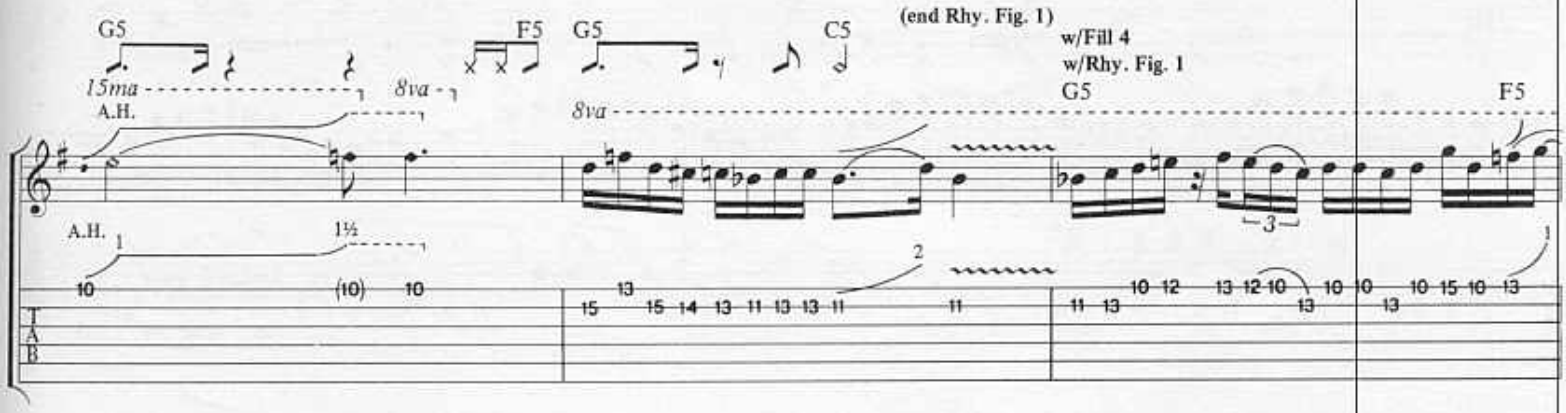
1/2

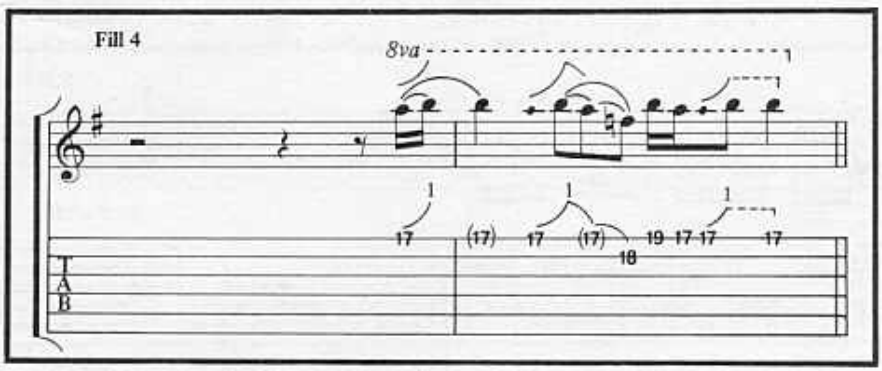
1/2

Fill 3

Gtr. Solo:
Rhy. Fig. 1







G5
F5
E5
E5
D5
C5
B♭5
A5
G5
F5
E5
E
F5
F♯5
G5
F5
Ev - 'ry - bod - y___ was born in it.___
Sharks par - a - dise.___
C5
___
Some peo - ple don't___ give___ a shit.
pick slide

Chorus:
Rhy. Fig. 2

C5 C♯5 D5 C5 C♯5 D5 C5 B♭5 A5 G5 F5

It's a mon - ster.

We all have it in

(end Rhy. Fig. 2)

3fr. 5fr. 3fr. 5fr. 3fr. 1fr.
C D F D C B♭

C5 F5 G5 F5 C5

It's a mon - ster,_ it's a mon - ster.

us.

Rhy. Fig. 2A

G5 F5 C5 F5 w/fill 5 G5 D (end Rhy. Fig. 2A)

It's a mon - ster. It's a mon - ster,_ it's a mon - ster.

Turns us in - to sin - ners.

w/Rhy. Fig. 2

N.C. G5 F5 C5 F5 G5 F5

It's a mon - ster. It's a mon - ster,_ it's a mon -

We all have it in us.

w/Fill 2
N.C.

w/Rhy. Fig. 2A

G5 C5 F5 G5 D

ster. It's a mon - ster. It's a mon - ster,_ it's a mon - ster.

Turns us in - to sin - ners.

F5

w/Rhy. Fig. 2

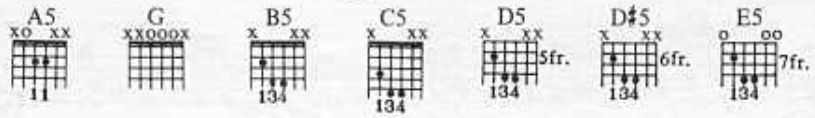
8va

G5 F5 C5 F5

Fill 5

Verse 2:
It started when I played with it.
It turned into a habit.
And after that, once you've been bit
You can't seem to get rid of it.

Pornograffitti



Tune down:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics and Music by
BETTENCOURT, CHERONE

Intro:

Moderate rock ♩ = 114

Rhy. Fig. 1
N.C.

Sex!

(end Rhy. Fig. 1) 8va

1/2

**pick slide*

Rhy. Fig. 2
N.C.
(end Rhy. Fig. 2)
Verses 1 & 2:
1. Sex on the brain,
2. See additional lyrics.
Harm.
8va
Rhy. Fig. 3
*Substitute w/Fill 1 (2nd time)
pumped in my veins,
flow-ing from my head to my feet.
Fill 1
wah wah
*w/wah wah pedal

Sex on T.— V.,— ro - ta - tion heav - y— you.
— and I are what we eat.— Sex— when I'm all a - lone—
A.H.
(end Rhy. Fig. 3)
A.H.
Substitute Fill 2 (2nd time)
It calls me on the phone,— can't stop this ring - ing in my ear.—
Fill 2
1/2
*w/wah wah

Sex in ex - cess fill - ing all our sens - es keep say - in' there's noth-in' to fear.
A.H.
Bridge:
Can't you read the writ - ing on the
Rhy. Fig. 5
1/2
wall?
Can't you see the
ris - ing and the fall?
Oh, can't you see it?
(end Rhy. Fig. 5)

Chorus:
w/Rhy. Fig. 1

All I see_ por - no - graf - fit - ti.
All I hear_ por - no - graf - fit ti.
See no,

hear no.

All I speak_ por - no - graf - fit - ti.
All I fear_ por - no - graf - fit -

1.
To Coda A5
w/Rhy. Fig. 2
N.C.

Speak no e - vil.
ti.

Rhy. Fig. 6
(end Rhy. Fig. 6)

2.
w/Rhy. Fig. 1 *(1st 3 bars only)*
N.C.

e - vil.
All I see's_ por - no - graf - fit -

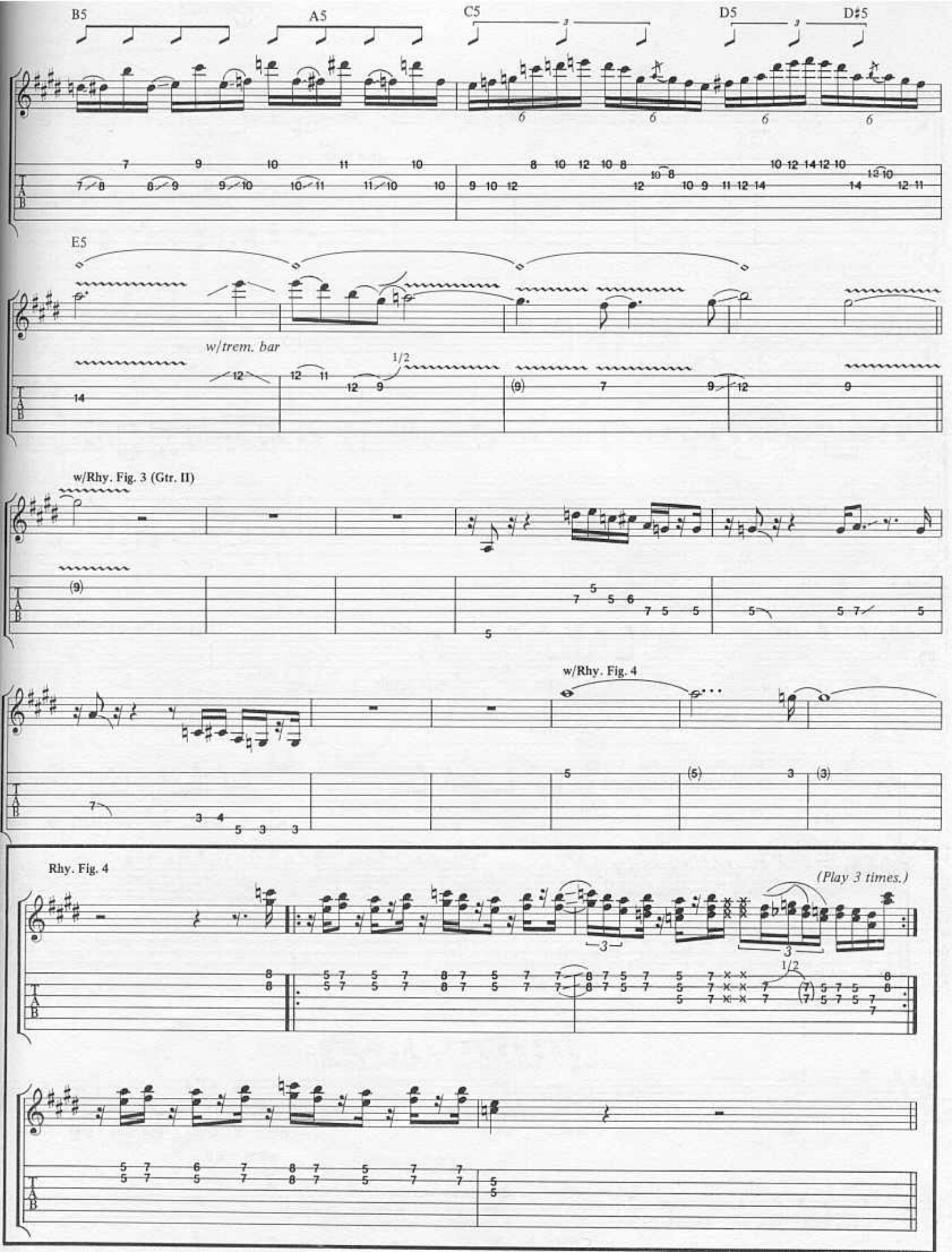
1/2

w/Fill 3

ti.
All I hear_ por - no - graf - fit - ti.
Speak no, hear no.

Fill 3
A.H.
8va

w/Rhy. Fig. 1 (1st 3 bars only)
All I speak por - no - graf - fit - ti.
Speak no
All I fear por - no - graf - fit - ti.
Solo
E5
e - vil.
A.H.
8va
16va
w/trem. bar
w/flange
A5
G
A5
G
8va
T
A
B


B5
A5
C5
D5
D♯5
E5
w/trem. bar
1/2
w/Rhy. Fig. 3 (Gtr. II)
w/Rhy. Fig. 4
Rhy. Fig. 4
(Play 3 times.)
T
A
B

w/Rhy. Fig. 5
N.C.
8va
N.C.
pick slide
Say, say, say, say!
A.H.
Can't you hear the writ - ing on the wall?
D.S.% al Co
Coda
w/Rhy. Fig. 1
N.C.
e - vil.
All I see is por-no-graf-fit - ti.
All I hear por - no - graf - fit
*gliss w/pick
A7
See no, hear no.
All I speak por - no - graf - fit
ti.
w/Rhy. Fig. 6
A5
ti.
Speak no e - vil.
All I fear por - no - graf - fit - ti.

Verse 2:
Sex in 3-D.
No evil eyes see too much of it and you'll go blind.
Sex education,
Misinformation,
Kiss me where the sun don't shine.

Bridge:
Sex, it all surrounds me,
Pornograffitti.
It's all so constitutional.
Sex is literate, read all about it,
But censor where you all can go.

When I First Kissed You

Cmaj7 Em7 E♭dim Dm7 Dm9 Dm F/G G7(♭9) Cmaj9 Cmaj7II G7(♯9 ♭13) Em7II

E♭dimII Dm9/G G7(♯5) G7 Fmaj7 Cmaj7III F♯dim E♭dimIII Dm7II G(♯5) E A♭/E Am7

Tune down:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics and Music by
BETTENCOURT, CHERON

Intro:

Slow jazz ♩= 62 ♫ = ♩♪

Cmaj7 Em7 E♭dim Dm7 Dm9 Dm Dm9 F/G G7(♭9)
(Piano arr. for guitar)

New Yor

Cmaj7 Em7 E♭dim Dm7 Dm9 Dm Dm9

Cit - y can be so pret - ty from a bird's eye

F/G G7(♭9) Cmaj7 Cmaj9 Cmaj7II Em7 E♭dim

view. Be - cause up there, yeah, that's where l

Dm7 Dm9 Dm Dm9 F/G G7(♯9 ♭13) w/Rhy. Fig. 1 C7

first kissed you. A mod - ern day ro - mance, a

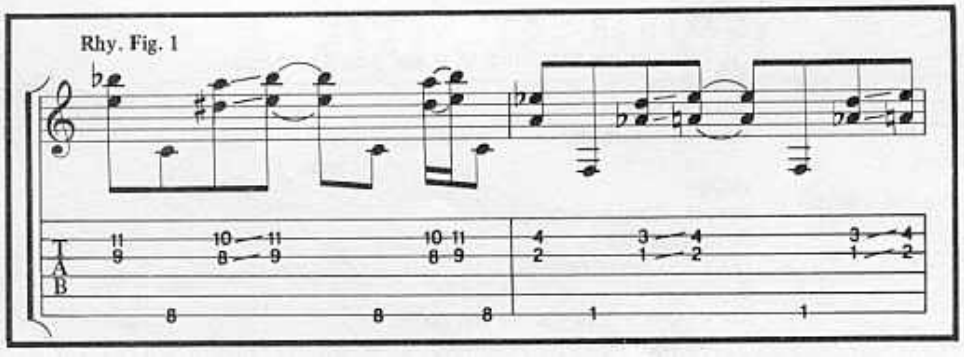
F7 Em7 E♭dim F/G G7(♯9 ♭13)

per - fect per - for mance act - ing like two fools.

w/Rhy. Fig. 1 C7 F7 Em7II E♭dimII

Say - in' sil - ly things, whis - per sweet noth - ings like young lov - ers on - ly do

Rhy. Fig. 1



Dm9/G G7(♯5) Cmaj7 Em7 E♭dim Dm7 Dm9 Dm Dm9
I was shak-ing, you were breath-tak-ing like the Em-pi-re
F/G G7(♭9) Cmaj7 Cmaj9Cmaj7IICmaj9 Em7 E♭dim Dm7 Dm9 Dm Dm9
State. My voice was so far, not quite Sin-a-tra, sing-ing songs so
F/G G7(♯9 ♭13) w/Rhy. Fig. 1 C7 F7 Em7II E♭dimII
glad. The clock struck one, the night still ver-y young, in the cit-y that nev-er
Dm9/G G7(♭9) w/Rhy. Fig. 1 C7 F7
sleeps. Then a whirl wind blew when I first kissed you near-ly
Em7II E♭dimII Dm9/G G7(♯5) Fmaj7 G7
swept me swept me off my feet
Cmaj7III F♯dim Fmaj7 G7
When I first kissed you that's when I knew
Cmaj7III E♭dimIII Dm7II G(♯5) E A♭/E E A♭/E
I was in love.
Piano solo
E A♭/E Cmaj7III Am7 Cmaj7 Em7 E♭dim Dm7
F/G G7(♭9) Cmaj7 Cmaj9 Cmaj7IICmaj9 Em7 E♭dim
It was up there, yeah, that's where I
Dm7 Dm9 F/G G7(♭9) Cmaj7
first kissed you.

Suzi (Waits Her All Day What?)

Tune down:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics and Music by
BETTENCOURT, CHERONE

Intro:

Moderate rock ♩= 120

Verses 1 & 2:
(D5)
1. Sex - y Su - zi, los - ing all her sleep.
2. See additional lyrics.
(F5)
(G5)
(D5)
Feel - ing ver - y hun -
gry. I say got her tongue in cheek.

2nd time substitute Riff 1

(F5) (G5) (D5)

Sweet and sour a

A.H.

A.H.

(F5) (G5) (D5)

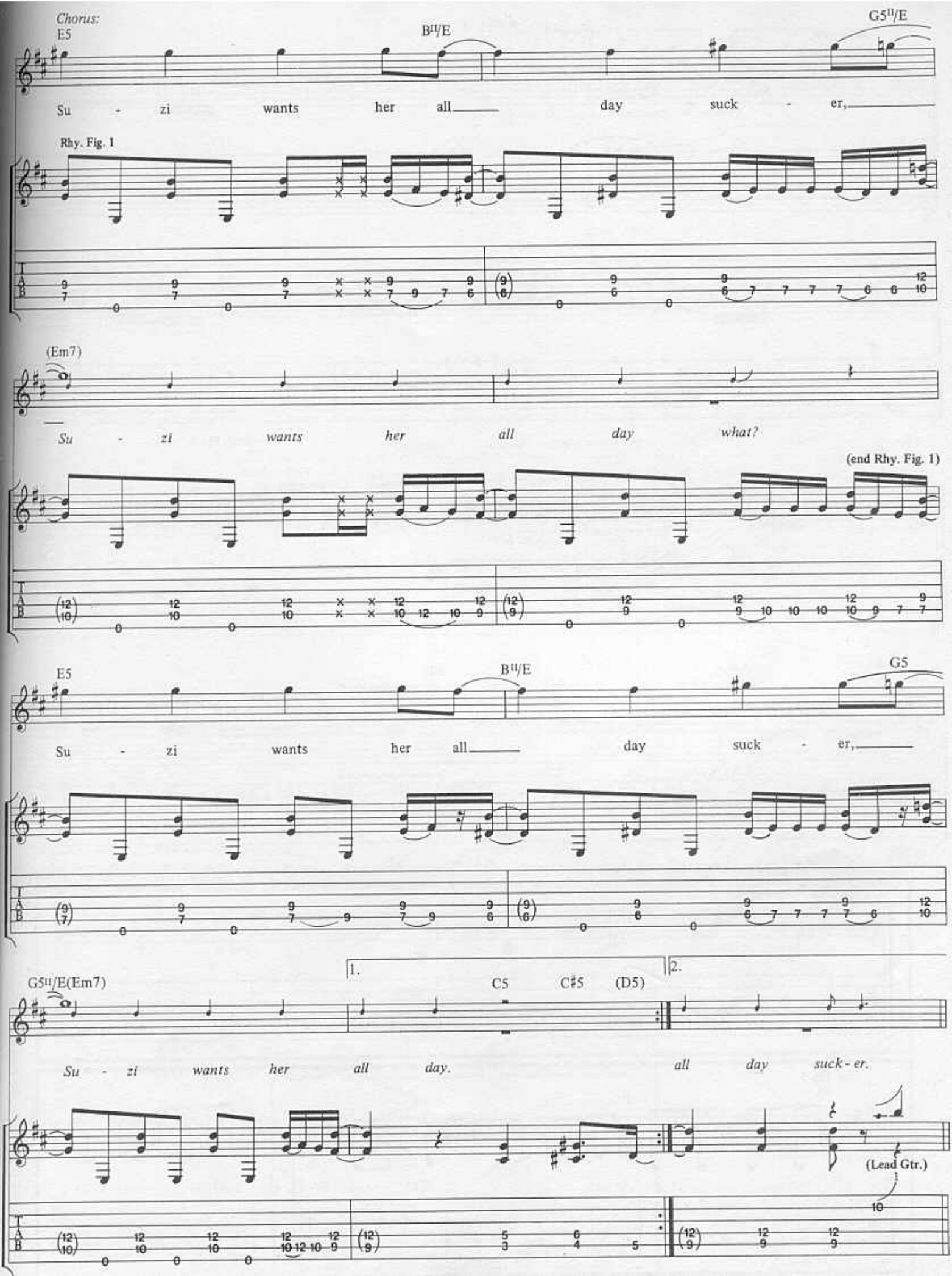
bit - ter tast - ing treat. It's the on - ly fla -

B

vor I think she likes to, she likes to eat, she likes to eat.

1½

Riff 1


Chorus:
E5
B♭II/E
G5II/E
Su - zi wants her all day suck - er,
Rhy. Fig. 1
(Em7)
Su - zi wants her all day what?
(end Rhy. Fig. 1)
E5
B♭II/E
G5
Su - zi wants her all day suck - er,
G5II/E(Em7)
1.
C5
C♯5
(D5)
2.
Su - zi wants her all day. all day suck - er.
(Lead Gtr.)

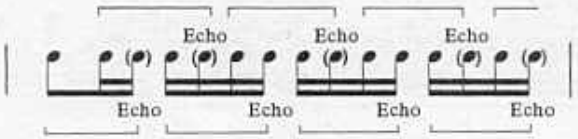
Guitar solo
w/Rhy. Fig. 2
tr
tr
8va
w/Rhy. Fig. 3
E5
loco
w/trem. bar
B5
A.H.
N.C.
A.H.
A.H.
A.H.
A.H.
A.H.
Rhy. Fig. 2
Rhy. Fig. 3
E5
B5
N.C.
hold
hold

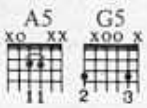
G5
A5
Bsus
Oh
oh
oh
grad. bend
1
10
(10)
w/Rhy. Fig. 1
(Spoken:) Try this tongue twist - er on for size
Su -
A.H.
8va
A.H.
8
(8)
(8)
(8)
w/Rhy. Fig. 1 (1st 3 bars)
w/Fill 1
zi sells sea shells by the sea - shore, Su - zi sells sea - shells by the what?
E5
B5
G5
D5
Su - zi wants her all day suck - er,
Su - zi wants her all day what?
E5
B5
G5
D5
Su - zi wants her all day suck - er,
Su - zi wants her all day suck - er.
Fill 1
A.H.
w/trem. bar
A.H.
12 12 12 5 5 6 6
10 10 10 3 3 4 4

Verse 2:
Hard rock candy, I've got a cavity.
(Licking lolly poppers) as long as she says
"Pretty (please) you better mind your manners."
Little Red Riding Hood got a healthy appetite.
(Don't be scared Big Bad Wolf) I think she doesn't
(She doesn't bite), she doesn't bite.
(To Chorus:)

He-Man Woman Hater

Performance Note:
"Flight of the Wounded Bumblebee" is played using a digital delay midied to the drum machine. Set the delay to approximately 200 m.s. with one repeat, no feed back or filtration. The repeat should come three sixteenth notes after the first note you hit. When set up correctly, you will have this pattern:





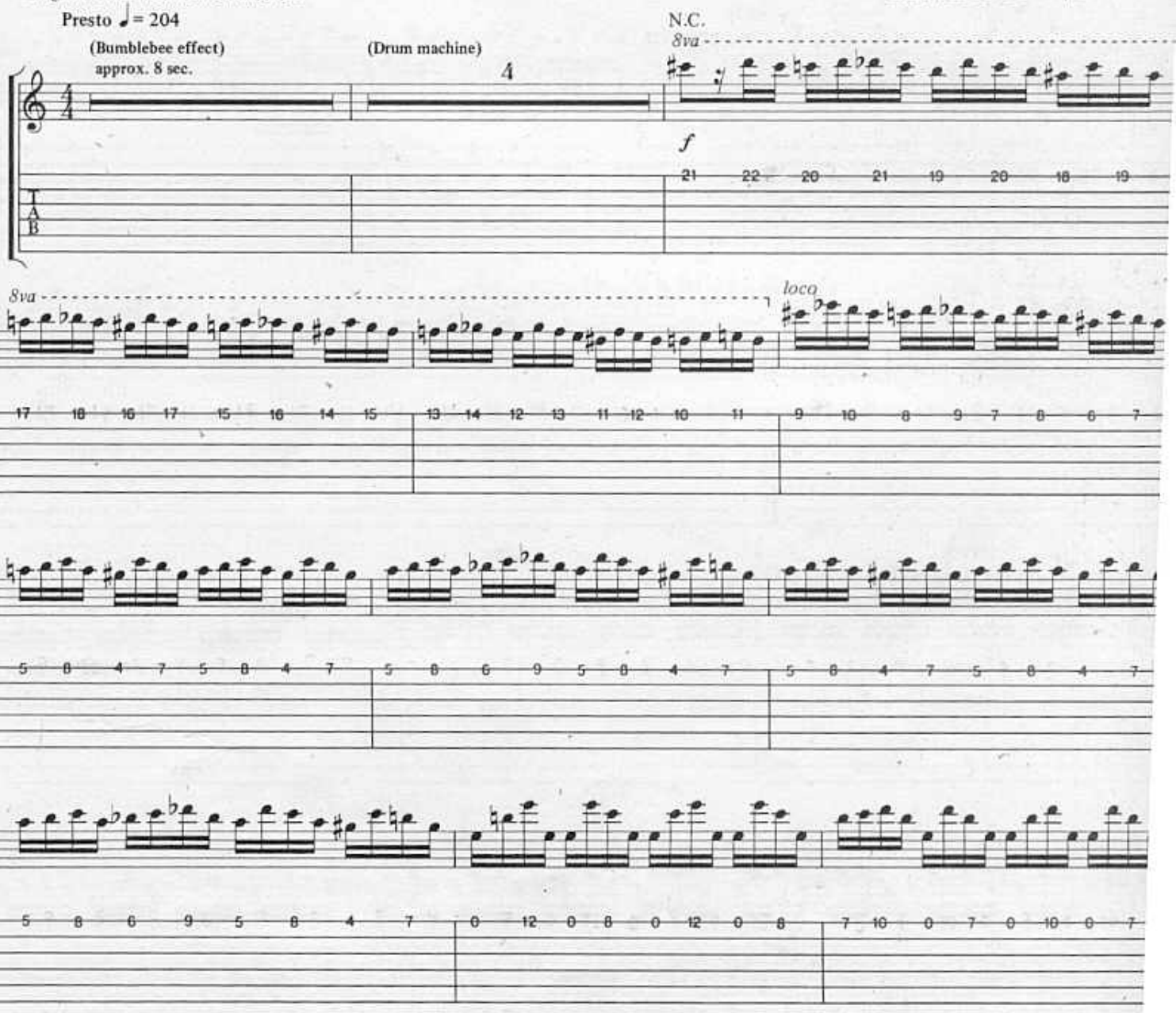
Lyrics and Music by
BETTENCOURT, CHERONI

"Flight of the wounded bumblebee"

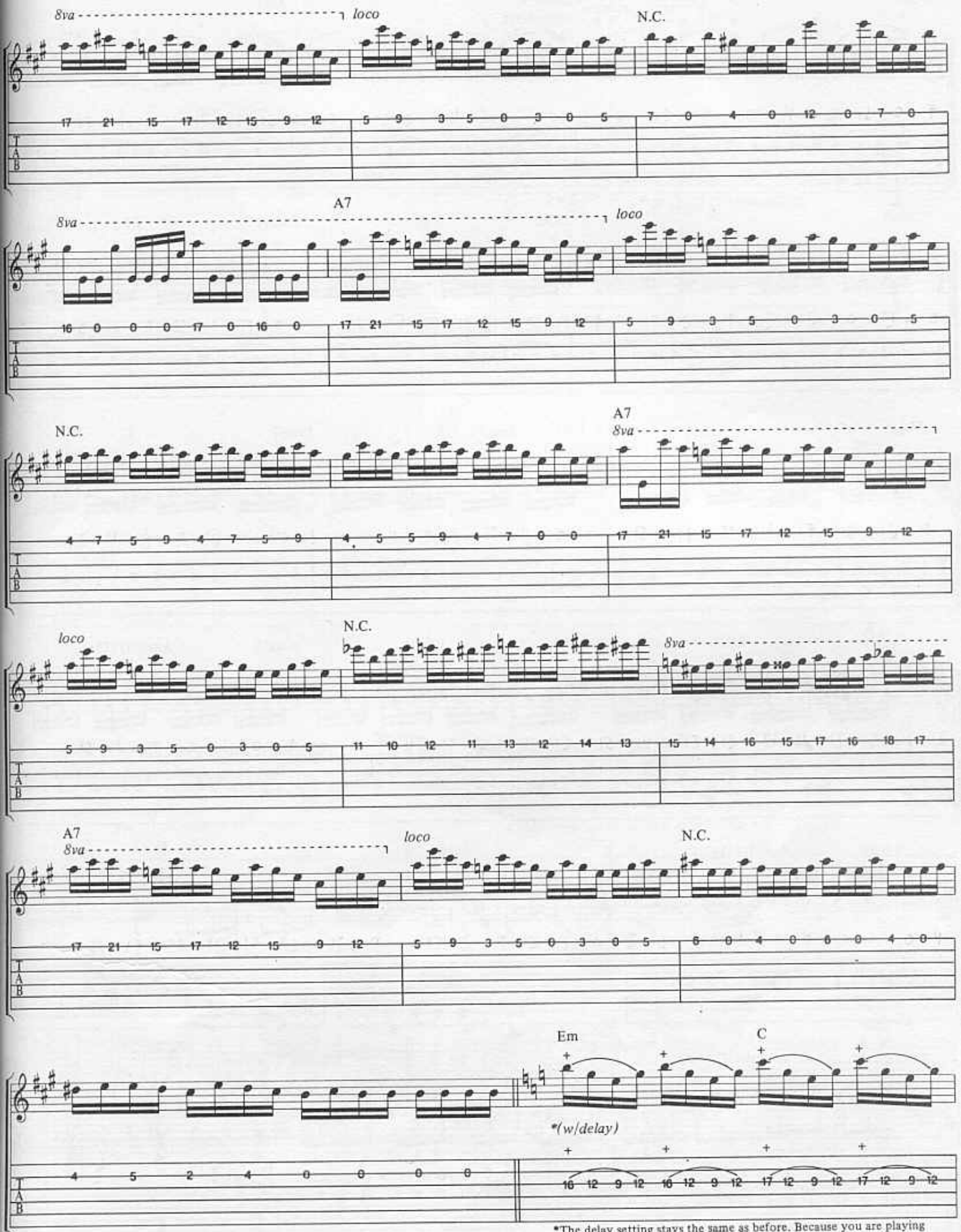
Presto ♩= 204

(Bumblebee effect)
approx. 8 sec.

(Drum machine)



(G♯dim7)
N.C.
8va
8va
8va

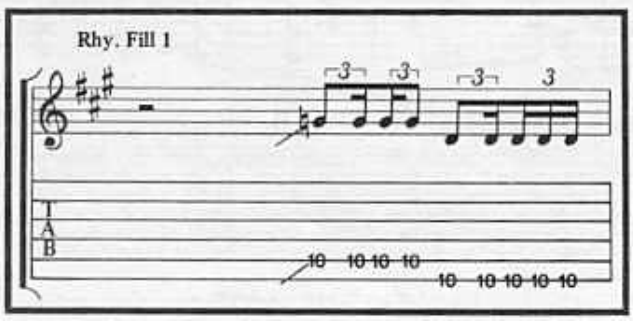


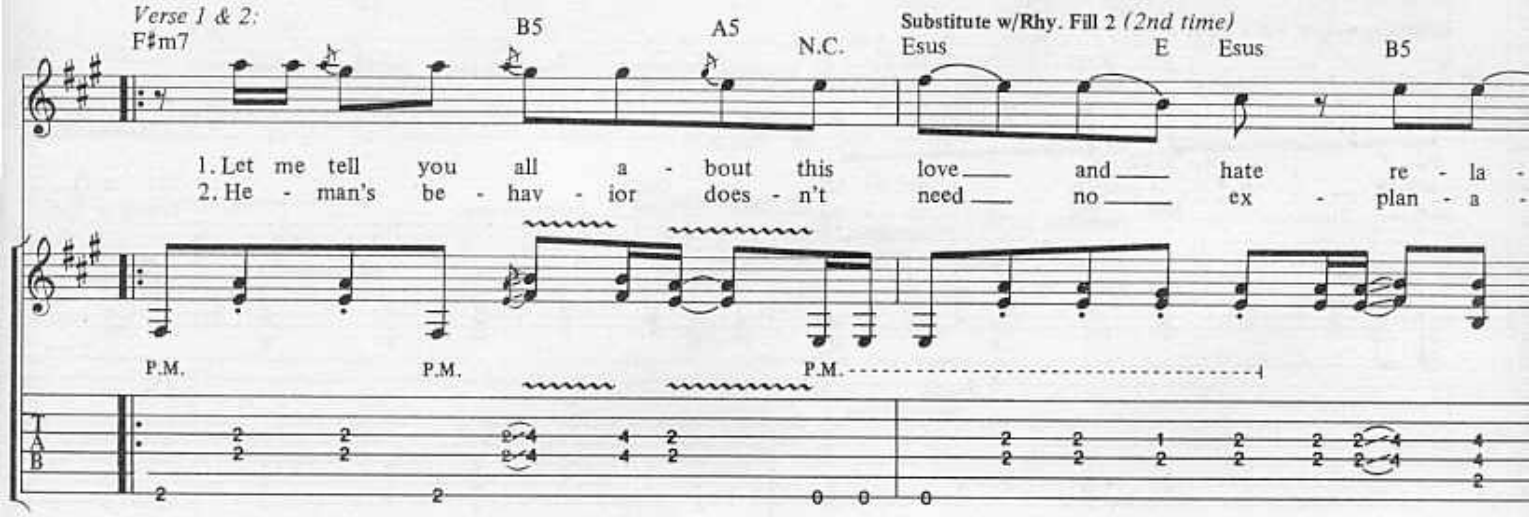
*The delay setting stays the same as before. Because you are playing twice as many notes, the delay supplies harmony.

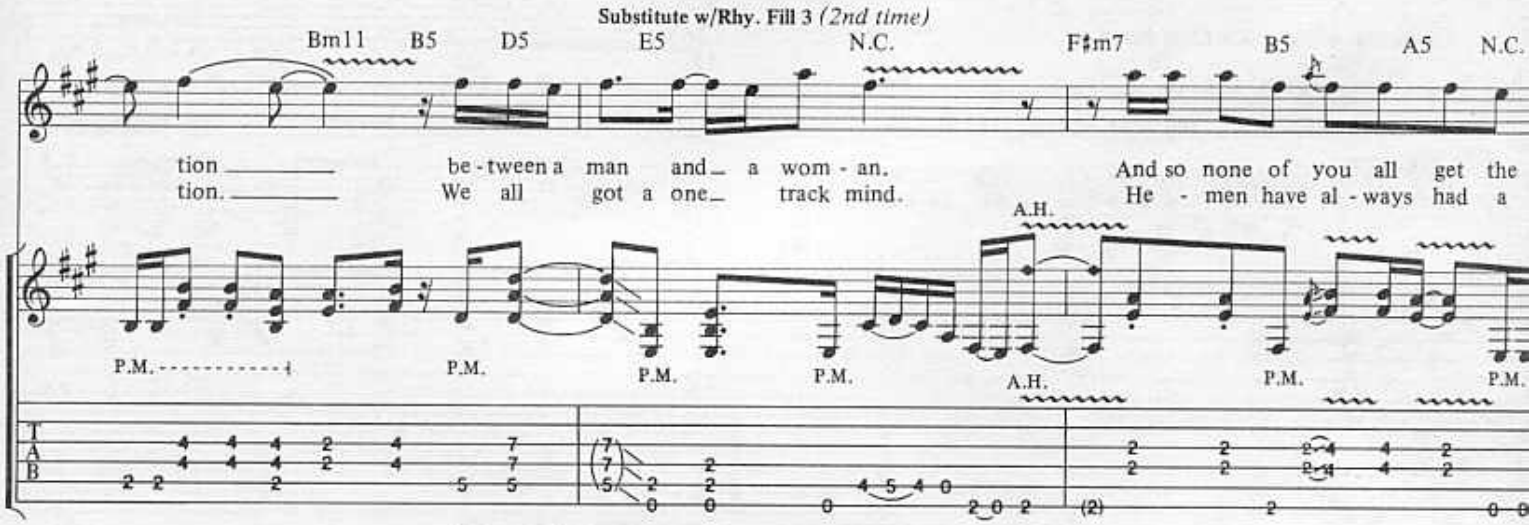
B(♭9)
B
Bdim
A(9)
Adim
G(9)
G
F♯(♭9)
F♯
F♯dim
E(9)
E
Emaj7
E
E(♭5/9)
E(♭5)
Emaj7(♭5)
E(♭5)
Amaj7
Amaj7(♯11)
Amaj7
Amaj7(♯11)
E
B♭
E
B♭
*Hammer w/L.H.
E
B♭
8va
A5
(no delay)

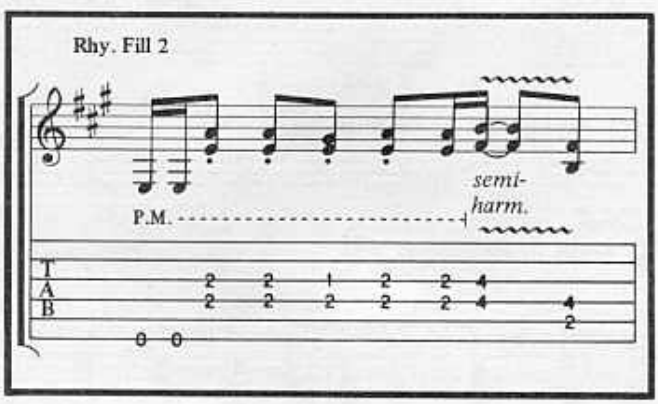
Moderately ♩ = 102
Triplet feel
A5
N.C.
(Spoken:) No women allowed.
Rhy. Fig. 1
15ma
A.H.
P.M.
A.H. pitch: F♯
Csus2
D5
semi-
harm.

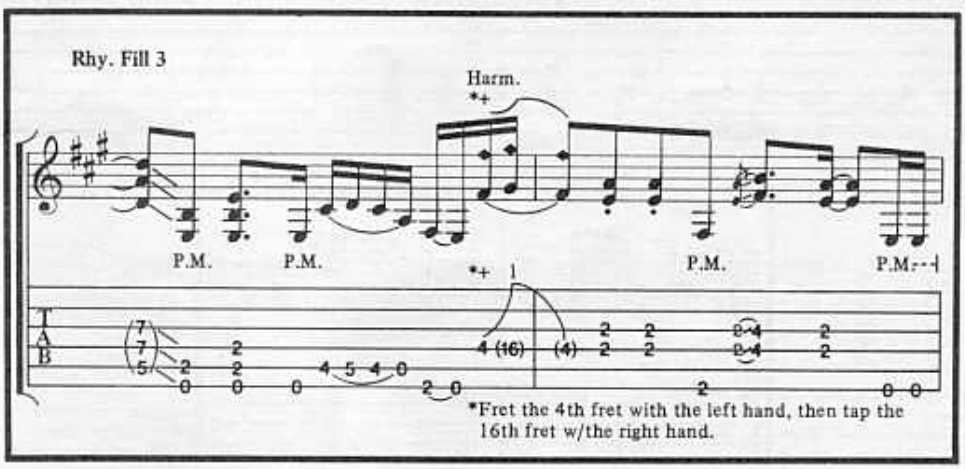
w/Rhy. Fill 1
N.C.
G5
D5
(end Rhy. Fig. 1)
Gtr. II
w/Rhy. Fig. 1
A5
N.C.
8va
15ma
A5
N.C.
Csus2
P.M. - - -
semi-harm.
feedback
D5
N.C.
15ma
D5
N.C.
8va
A5
w/bar
N.C.
8va
A5
15ma
N.C.
Csus2
N.C.
D5
N.C.
D5
feedback
N.C.
8va
G5
loco
D5
*Let fade over next bar.


Rhy. Fill 1


Verse 1 & 2:
F♯m7
B5
A5
N.C.
Substitute w/Rhy. Fill 2 (2nd time)
Esus
E
Esus
B5
1. Let me tell you all a - bout this love and hate re - la -
2. He - man's be - hav - ior does - n't need no ex - plan - a -
P.M.
P.M.
P.M.
T
A
B


Substitute w/Rhy. Fill 3 (2nd time)
Bm11
B5
D5
E5
N.C.
F♯m7
B5
A5
N.C.
tion be - tween a man and a wom - an.
tion. We all got a one track mind.
And so none of you all get the
He - men have al - ways had a
A.H.
P.M.
T
A
B


Rhy. Fill 2
semi-
harm.
P.M.
T
A
B


Rhy. Fill 3
Harm.
*+
P.M.
P.M.
P.M.
P.M.
*+
T
A
B
*Fret the 4th fret with the left hand, then tap the 16th fret w/the right hand.

Substitute w/Rhy. Fill 4 *(2nd time)*

Esus E Esus B5 Bm11 D5

wrong — in - ter - pre - ta - tion. I can't —
sex - u - al pre - oc - cu - pa - tion. It's gon - na

semi-harm. P.M. P.M.

Substitute w/Rhy. Fill 4 *(2nd time)*

E5 D G *Chorus:* A5 G5 A5 D

live with them,— I'm gon - na die with - out 'em.
be your place,— or it's gon - na be mine.

Soon - er or lat - er— you'll be a

P.M. P.M. P.M.

G5 D G5 A5 G5 A5N.C.

he - man wom-an hat - er.— It's in - ev - i - ta - ble.

P.M. P.M. P.M. *let ring* P.M. P.M.

Rhy. Fill 4

A5 G5 A5 D G5 D G5
And to be - come one, you've got to real - ly hate to love them.
P.M.
P.M.
A5 G5 A5 N.C.
He - man wo - man hat - er.
P.M.
P.M.
P.M.
A5 N.C. A5 N.C. Csus2
(He)
He - man,
(Man)
wom - an hat -
15ma
A.H.
semi-harm.
P.M.
P.M.
A.H. pitch: F♯
D5 N.C. D5 N.C. G5 D5
1.
- er.
Ya know I love to hate 'cause I hate to love 'em.
P.M.

2.
N.C.
A5
N.C.
A5
love to hate 'cause you hate to love 'em.
(He)
He - man
(Man
15ma
A.H.
P.M.
A.H.
A.H. pitch: F♯
N.C.
Csus2
D5
N.C.
D5
Wom - an hat - er.
I can't
15ma
A.H.
P.M.
A.H.
A.H. pitch: F♯
N.C.
G5
D5
E5 G5 A5 E5 G5 A5 E5
G5 A5 E5 G5 A5 E5N.C.
live with them I'm gon-na die with-out 'em!
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
P.M.
w/Rhy. Fig. 2 (3 times)
E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5N.C.
Gtr. II
E5 G5 A5
E5 G5 A5 E5
G5

A5 E5 G5 A5 E5 N.C.
E5 G5 A5 E5 G5 A5 E5 G5
1/2
A5 E5 G5 A5 E5 N.C.
N.C.*(E(9))
Gtr. II
8va
loco
Rhy. Fig. 3
Gtr. I
P.M.
P.M.
P.M.
*Chords implied by arpeggios played by Gtr. II.
(B(9))
(end Rhy. Fig. 3)
P.M.
P.M.

w/Rhy. Fig. 3 *(2 times)*

(D(9))

8va

loco

(A(9))

(C(9))

(G(9))

(N.C.)

w/Rhy. Fig. 3 *(1st bar)*

semi-harm.

A5

Gtr. I

w/Rhy. Fill 5

(15ma)

A.H.

G5

D5

15ma

P.M.

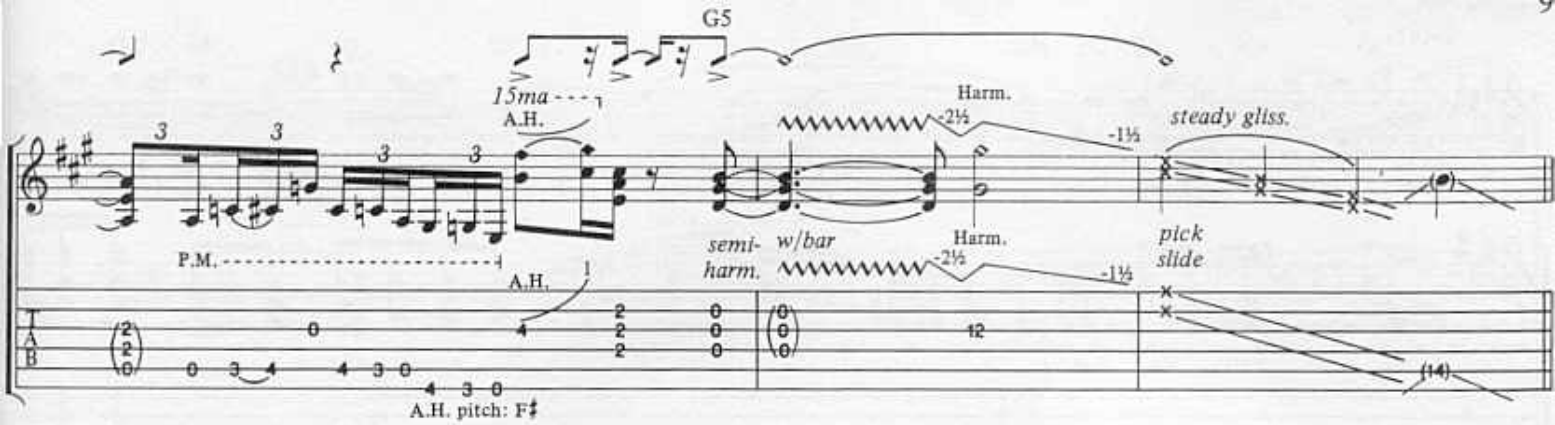
A.H. pitch: A

A.H. pitch: F♯

Rhy. Fill 5

Gtr. I

P.M.


G5
15ma
A.H.
Harm.
steady gliss.
P.M.
semi-harm.
w/bar
pick slide
A.H. pitch: F♯

Chorus:
N.C. A5 G5 A D G5 D G5
Soon - er or lat - er you'll be a he - man wom - an hat - er. It's in -
P.M.

A5 G5 A5 N.C.
ev - i - ta - ble. It's in - ev - i - ta - ble. Yeah.
P.M. P.M. P.M. P.M.

A5 G5 A5 D G5 D G5
And to be - come one you've got to real - ly hate to love them.
P.M. P.M. P.M.

A5 G5 A5 G5 N.C. A5 G5 A5 D
He - man wom-an hat - er. Soon - er or lat - er you'll be a
P.M. P.M. P.M.
G5 D G5 A5 G5 A5 N.C.
he - man wom - an hat - er, yeah. It's in - ev - i - ta - ble. Yeah,
he he, he - man. And to be - come one you've got to real - ly hate to love them.
let ring P.M. P.M. P.M.
He - man wom - an

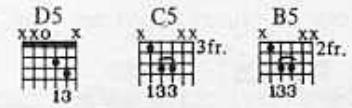
A5 N.C.
A5
N.C.
Csus2
hat - er!
(Man.)
Wom - an hat -
(15ma)
A.H.
Gtr. II
A.H.
14
(14)
A.H. pitch: A
Gtr. I (8va)
15ma
A.H.
3
3
3
P.M.
A.H.
1
17
17
14
2
2
2
2
2
0
3
4
4
3
0
4
3
0
A.H. pitch: F♯
D5
N.C.
A5
er.
You know I love to hate 'cause I hate to love 'em.
(He
slack
(vib. w/bar)
slack
(14)
(14)
(14)
(14)
*Shake bar violently.
Gtr. I
8va
14
12
14
17
14
12
14
14
14-12
10-14
14-18
10-14
14-12
12-14
10-14

N.C.
A5
He - man.
(Man
8va
3
5
T
A
B
15ma
A.H.
3
3
3
P.M.
A.H.
1
A.H. pitch: F♯
Csus2
N.C.
Wom - an hat -
8va
6
semi-
harm.
P.M.
1

A5
N.C.
er.
I can't_ live with them,_ I'm gon-na die with-out__ 'em.
(He___
+ loco
N.C.
A5
N.C.
Csus2
He - man,_
(Man___)
wom - an_ hat -
15ma
A.H.
P.M.
semi-harm.
P.M.
A.H.
T
A
B

D5
N.C.
D5
N.C.
er.
I can't_ live_ with them,_ but I love to shoot_ 'em!
(15ma)
feedback
1
(cont. in Fill 1)
T
A
B
(7)
(7)
(7)
3
0
3
3
0
2
3
2
0
3
0
2
0
5
7
5
7
7
5
(7)
7
5
(15ma)
A.H.
w/Fill 1
Gtr. I
Play 3 times
A.H.
A.H. pitch: E
*Brush strings 2nd & 3rd times.
(Spoken:) Wench. Huh, huh, huh.
(8va)
Harm.
(15ma)
A.H.
3
P.M.
1/2
Harm.
A.H.
A.H. pitch: G
Fill 1
(15ma)

Song For Love



Lyrics and Music by
BETTENCOURT, CHERONE

Slow rock ♩= 72

Verses 1 & 2:

Am G7/A A5 E7/A

1. I lie a - wake with o - pen eyes, my love just died,
2. *See additional lyrics.*

Gtr. I

mf

hold *hold* *hold* *hold*

A A6 Esus Am G7/A

I'm cold in - side. Can't face the thought to be a - lone

hold *hold* *hold* *hold*

Fmaj7/A E7/A A7 A6

all by my - self, on my own. Love's come and gone.

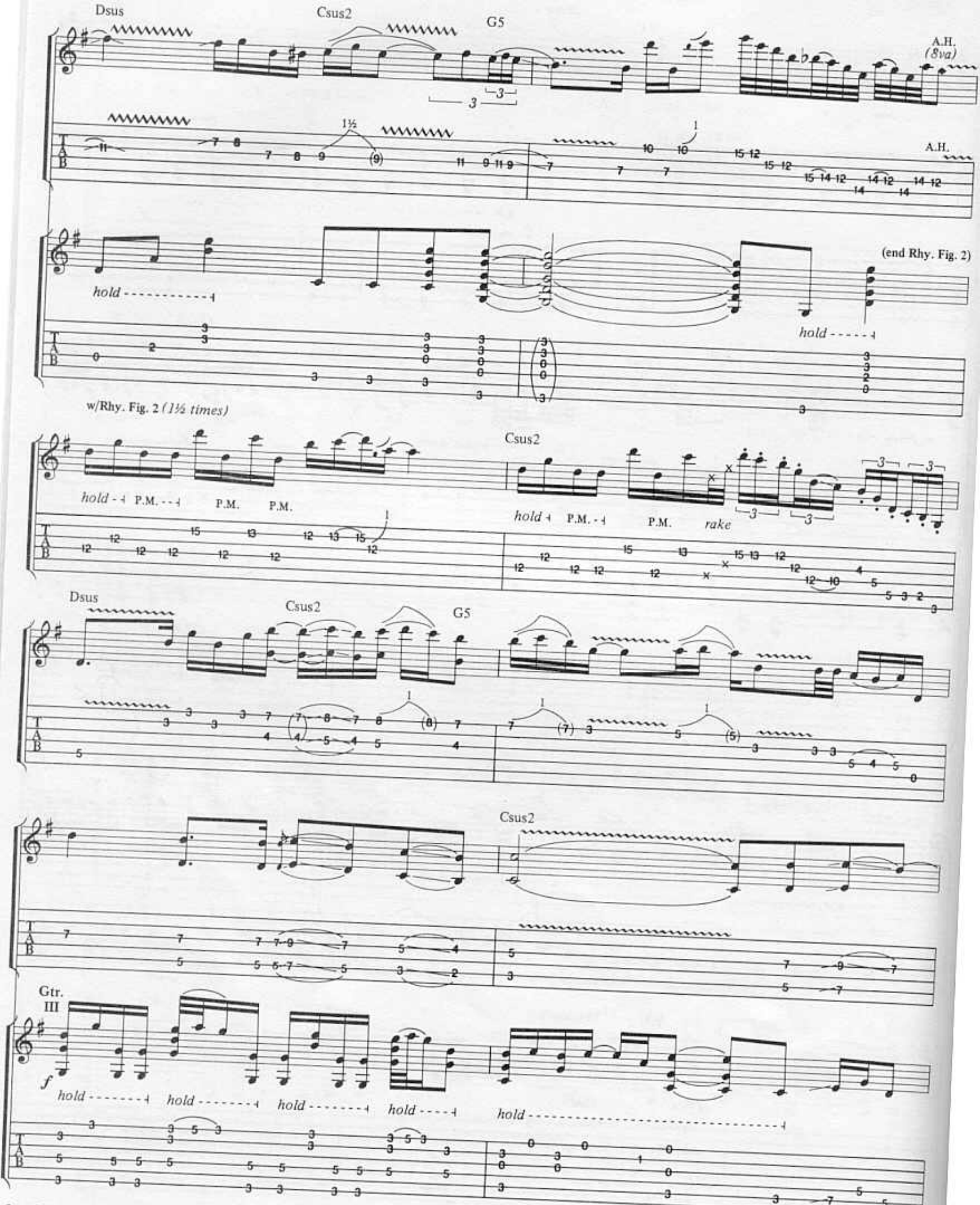
hold *hold* *hold* *hold*

Esus
E
F♯7sus2
E/G♯
A
I look a - round and see the hearts that still are bro - ken.
hold
hold
hold
hold
P.M.
E
F♯7sus2
E/G♯
A
Asus
A
D
2nd time to Coda
I can't be - lieve all of our hearts re - main un - o - pened. Can't go on and on with that
hold
hold
hold
P.M.
Bm
G5
E
F♯7sus2
E/G♯
A
Asus
A
same old - song. So wipe off the frown and turn a - round and face each oth - er. Come
hold
hold
hold
P.M.
D
Bm
G5
A
on, come on, let's sing a song. A song for you, a song for me,

Chorus:
B
E/B
B
E5
A
a song for love.
All for one and one for all to-geth-e
P.M.
hold
P.M.
B
E
sing-ing a song for love.
You and I are none
P.M.
P.M.
hold
hold
P.M.
A
B5
A
E5
with-out the oth-er, sing-ing a song for love.
(both notes vib.) semi-harm.
P.M.
P.M.
Am
G7/A
Fmaj7/A
E7/A
A7
A6
Esus4
D.C. al Coda
hold
hold
hold
hold
hold
hold
hold

Coda
Bm
accel.
A
sing a song.
A song for you, a song for me,
Chorus:
a tempo
B
rit.
E5
A
a song for love.
All for one and one for all to - geth - er,
rit.
a tempo
P.M.
hold
P.M.
P.M.
P.M.
B
A5
E
sing - ing a song for love.
Rhy. Fill 1
P.M.
hold
E5
A
B5
B
A
E5
You and I are none with - out each - oth - er, sing - ing a song for love.
hold
P.M.
(both notes vib.) semi-harm.
P.M.
P.M.

N.C.
(end Rhy. Fig. 1)
P.M.
p cresc.
f
Gtr. Guitar solo
II G5
A.H.
15ma
loco
Csus2
Dsus
Csus2
A.H.
(8va)
P.M.
semi-harm.
A.H.
Gtr.
I
hold
hold
P.M.
G5
Csus2
semi-harm. grad. bend
P.M.
Rhy. Fig. 2
hold
hold


Dsus
Csus2
G5
A.H.
(8va)
A.H.
1½
hold
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (1½ times)
hold
P.M.
P.M.
P.M.
Csus2
hold
P.M.
P.M.
rake
Dsus
Csus2
G5
Csus2
Gtr. III
f
hold
hold
hold
hold
hold

D5 C5 B5

2½ 8va

w/trem. bar

2½ 1

P.M. hold hold P.M.

Chorus:
w/Rhy. Fig. 1 & Fill 1

E5 A B A5 E

All for one and one for all to-geth-er, sing-ing a song for love.

8va

grad. release

Fill 1

Gtr. III

w/Fill 1

E5 A B5 B A E5

You and I are none with - out the oth - er, sing - ing a song for love.

Gtr. I

A - come on, a - yeah, come on, come on ev - 'ry bod - y!

slack

w/trem. bar

pick slides (low stgs.)

slack

w/Rhy. Fill 2

All for one, one for all sing - ing a sing - ing a song.

Gtrs. I & II

Gtrs. I & II

hold

P.M. P.M. P.M. P.M.

Rhy. Fill 2

Gtr. I

semi-harm.

hold

w/Rhy. Fill 1

You and I, you and I can learn to fly,

Gtrs. I & II

hold

P.M.

w/Fill 2

sing - ing, sing - ing a song.

Yeah,

It's all for one, one for all, you got - ta

Gtrs. I & II

P.M.

hold

rit.

B

Freely

E5

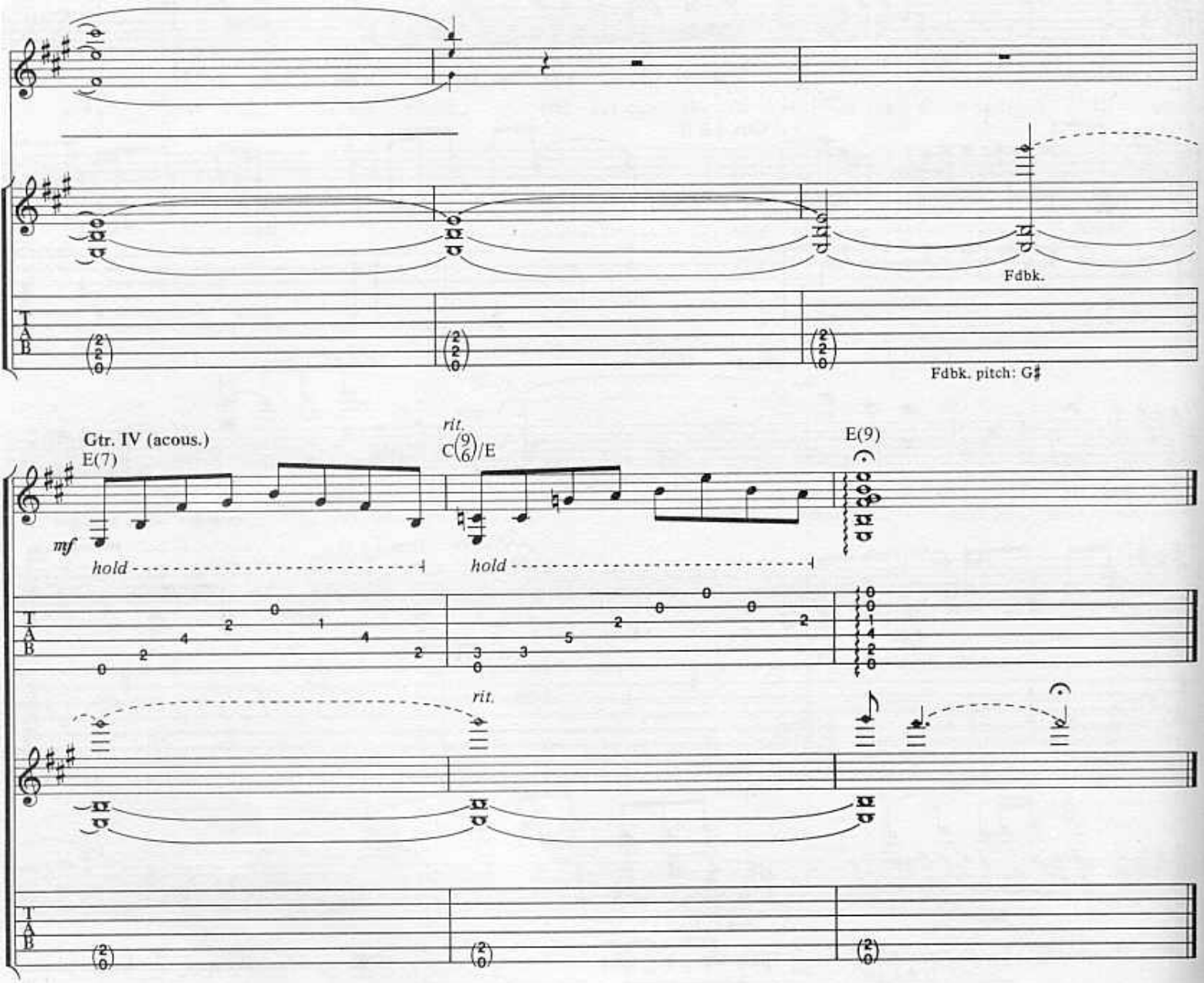
yeah, stand, yeah.

yeah, Sing - ing a song for love.

P.M.

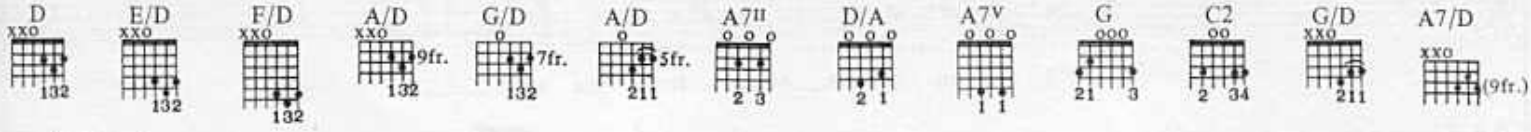
Fill 2

Gtr. I



Verse 2:
You let the time pass by
Big boys don't cry, believe that lie.
A broken heart that never mends.
Is this the end?
Listen my friend.
These walls of hate that separate
One from the other.
Time to rebuild bridges of love
One to another.
Come on, come on,
Let's sing a song.

Hole Hearted



Tune down:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics and Music by
BETTENCOURT, CHERONE

Intro: Moderate rock ♩= 104

*Gtr. I

*12-str. acoustic guitar.

① 4fr. G♯ ② 5fr. E ③ 4fr. B

D E/D F/D

Ooh, ____ yeah!

N.C.

Yeah, yeah, yeah, yeah. ____

Rhy. Fig. 1

Verse 1:

Life's am-bi - tion oc-cu-py my time.

(end Rhy. Fig. 1)

Pri - or - i - ties con - fuse the mind.
Hap - pi - ness, one step be - hind.
This in - ner - peace, I've yet to find.
Bridge:
Rhy. Fig. 2
D
(9fr.) A/D
G/D
(5fr.) A/D
D
Riv - ers flow in - to the sea, yet
A7II
D/A
A7V
A7II
D
(9fr.) A/D
G/D
e - ven the sea is not so full of me.
If I'm not blind why can't
(5fr.) A/D
D
A7V
D/A
A7V
A7II
(end Rhy. Fig. 2)
I see that a cir - cle can't fit where a square should be?
There's a

Chorus:
⑥3fr. ⑤open2fr.
G A B C2
D E/D D
hole in my heart that can on - ly be filled by you.
E/D G
⑥3fr. ⑤open2fr.
G A B C2
To Coda
And this hole in my heart can't be filled with the things I do.
D E/D N.C. D E/D
Hole heart - ed, hole
Rhy. Fig. 2
(end Rhy. Fig. 2)
hold
w/Rhy. Fig. 1
heart - ed.
8va
hold
w/slide
Verse 2:
w/Rhy. Fig. 1 (2 times)
N.C.
This heart of stone is where I hide.
8va
T A B

These feet of clay_ kept warm in - side._____
Day by day_____ less sat - is - fied._____
Not fade a - way_ be - fore I die._____
8va
8va
hold
w/Rhy. Fig. 2
D
(9fr.)
A/D
G/D
(5fr.)
A/D
D
Riv - ers flow__ in - to___ the sea,___ yet_
A7II
D/A
A7V
A7II
D
(9fr.)
A7/D
G/D
e - ven the sea is not so full of_ me.__ If I'm not blind_ why can't__
T
A
B

(5fr.) A/D
D
A7v
D/A
A7v
A7II
D.S. 𝄋 al Coda
I see that a cir - cle can't fit where a square should be? There's a
Coda
(5fr.) A/D
G/D
⑥3fr. ⑤open 2fr. G A B C2
There's a hole in my heart that can on - ly be filled by you
E/D
Should have known from the start I'd fall short
w/Rhy. Fig. 2
N.C.
with the things I do. Hole heart - ed, hole
heart - ed, hole heart - ed, hole heart - ed, hole
w/slide
T A B
heart - ed, hole heart - ed.
3
w/slide
T A B